

*Wants Viola Part 2 Horns*

A SECOND SET

# SIX CONCERTOS

in 8 Parts

FOR

Two GERMAN FLUTES, Two VIOLINS,  
Two FRENCH HORNS, a TENOR, with a  
Bass for the VIOLONCELLO and Thro' Bass for  
the HARPSICORD.

OPERA SETTIMA.

Most humbly Inscrib'd To His Royal  
Highness The DUKE of YORK,

*By His Royal Highnesses*

*most obedient, and most*

*devoted humble Servant,*

*Charles Weideman.*

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N.B. These Concertos may be Perform'd without French Horns.


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London. Printed for I. Walsh in Catharine Street in the Strand.

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Vincis Overtures. St. Martini of Milan's Concertos. Weideman's Concertos. Op. 2. G.F. Haffes 18 Concertos. G.F.  
Ruge's Concertos G.F. Stanley's Concertos. Defelschs Concertos.





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## FLAUTO TRAVERSA PRIMO

## CONCERTO I

Allegro assai

Piano

Forte

Piano

Forte

Soli

Tutti

Soli

Tutti

Soli

Tutti



## FLAUTO TRAVERSA PRIMO

3

Amoroso

Piano

Forte

Pianissimo

Soli

Tutti

Soli

Tutti

Soli

Adagio

Allegro

Volti



## FLAUTO TRAVERSA PRIMO

Andante

Soli

Tutti

Soli

Tutti

Soli

Tutti

Piano

Piano

Presto

Forte

Soli



## FLAUTO TRAVERSA PRIMO

5

10



## FLAUTO TRAVERSA PRIMO

## CONCERTO II

Allegro con Spirito

Soli

Tutti

Soli

Tutti

Soli

tutti

forte

Soli

tutti

Soli

tutti

tr



## FLAUTO TRAVERSA PRIMO

7

Andante Soli Soli Tutti Soli Soli

Forte Soli Forte

Solo Pianissimo Forte Soli Soli

Soli Soli Tutti Soli

Forte Soli Forte

Piano Forte

Allegro ma non tanto, è grazioso Forte

Soli Tutti e for

Soli

Tutti

Tutti e forte Soli

Tutti Soli

Tutti



# CONCERTO III

Allegro Piano

Forte

tr tr tr tr tr tr tr

Pia For

Soli Tutti

Soli

tr tr tr tr

tutti Soli

tr tr tr tr tr tr tr

Tutti

Soli

Pia 1 tr tr tr tr

tr tr tr tr

tr tr tr tr



## FLAUTO TRAVERSA PRIMO

9

*Tutti*

*Pia For*

*Soli*  
*Andante*  
*Tutti*

*Soli*

*Tutti*

*Soli*

*Tutti*

*Soli*

*Tutti*

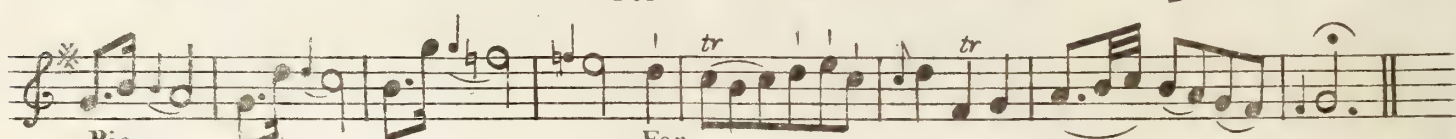
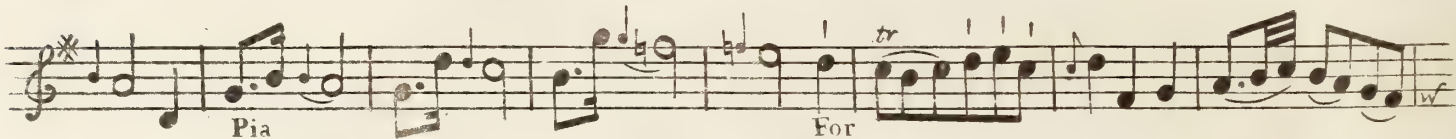
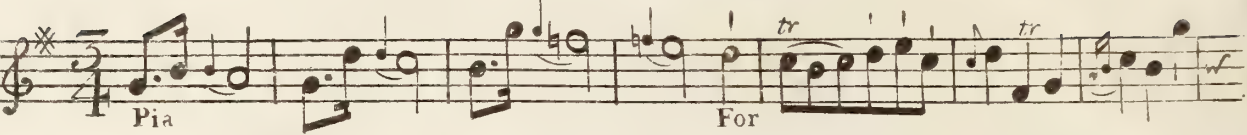
*Pia For*

*Adagio*  
*Volti*



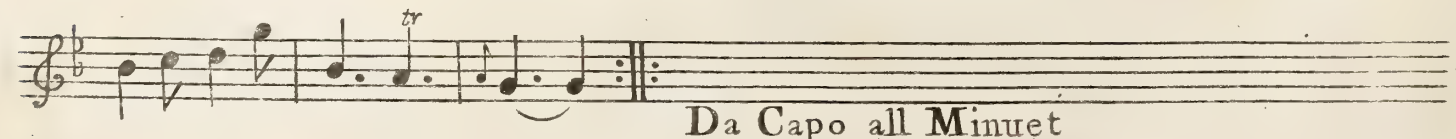
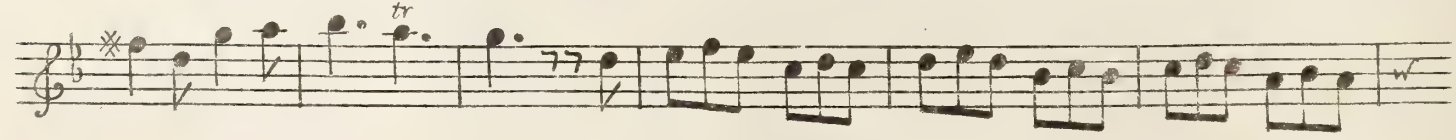
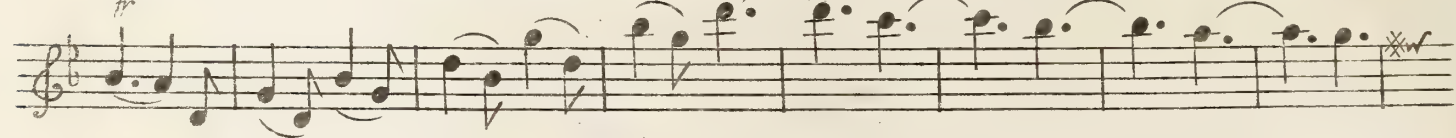
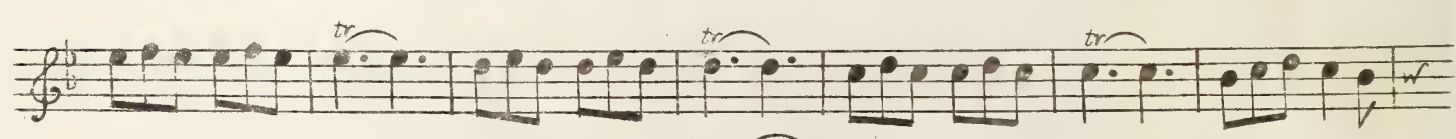
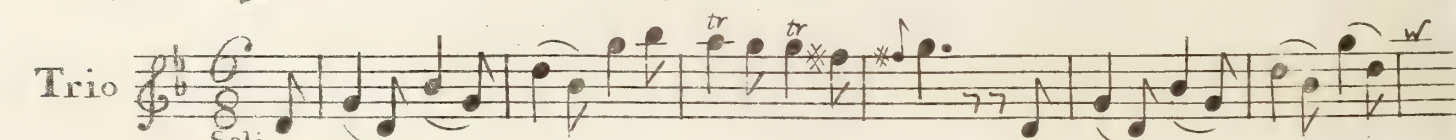
FLAUTO TRAVERSA PRIMO

Tempo di  
Minuet



Trio

Soli



Da Capo all Minuet







# CONCERTO IV

Allegro assai

5. 12 FLAUTO TRAVERSA PRIMO

CONCERTO IV

Allegro assai

tr tr tr tr

4

Piano

Forte

tr tr tr tr

Soli

Tutti forte

Soli Tutti forte

Piano Forte

4

Soli

tr tr



## FLAUTO TRAVERSA PRIMO

13

**Forte**

**Solo**

**Tutti**

**Soli**

**Tutti**

**Piano**

**Forte**

**Piano**

**Forte**

**Volte**



## FLAUTO TRAVERSA PRIMO

*Largo con affetto*

Piano Forte

Soli Forte

Pia For

Soli For

Soli e piano

*Tempo di Minuet*

Soli

Tutti

Tutti

Soli

Tutti

Soli Tutti Solo

Tutti







16

## FLAUTO TRAVERSA PRIMO

## CONCERTO V

Allegro con Spirito

Pia

For Pia For Pia

For Pia For

Soli

Tutti

Piano Forte

Soli Tutti

Pia For Soli

Tutti

Soli

Tutti

Soli



# FLAUTO TRAVERSA PRIMO

17

Musical score for Flauto Traversa Primo, page 17. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. Dynamic markings like "Pia", "For", "Piano", "Forte", "Soli", and "Tutti" are placed throughout. The piece concludes with a double bar line and the word "Volti".

Volti



## FLAUTO TRAVERSA PRIMO

*Andante*

*Soli*

*Tutti*

*Soli*

*Tutti*

*Piano*

*Soli*

*Tutti*

*Soli*

*Tutti*

*Pia*

*Pianiss:*

*Tempo di Minuet*

*Soli*

*Tutti*

*Soli*

*Tutti*



## FLAUTO TRAVERSA PRIMO

19

tr

4

Soli

Forte

Soli

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

3

2

tr

3



# CONCERTO VI

Allegro

The musical score for Flauto Traversa Primo, Concerto VI, page 20, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various musical notations, including trills (tr), triplets (3), and dynamic markings (Piano, Forte, Soli, Tutti). The piece is marked 'Allegro'. The score is divided into sections by these markings: Piano, Forte, Pia, For, Soli, and Tutti. The music is written in a single system, with each staff containing a line of music. The notation includes notes, rests, and various ornaments. The piece concludes with a final staff marked 'Tutti'.



## FLAUTO TRAVERSA PRIMO

21

Soli Tutti Soli  
 Tutti Soli Tutti  
 Forte  
 Andante Cantabile 3/4  
 Pia mezz. for. For Fortifs. Pia  
 Soli Tutti  
 Piano mezz. for. for. Fortifs.  
 Soli Tutti Pia Soli  
 Tutti Voitt.



## FLAUTO TRAVERSA PRIMO

Tempo di Gavotte

Piano

Forte

Soli

Tutti

Soli

Tutti

Piano

Pianissimo

Soli

Tutti

Soli

Tutti

Soli

Tutti

Pia

For

Soli

Tutti

Pia

For











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Ruge's Concertos G.F. Stanley's Concertos. Defelchs Concertos.







## FLAUTO TRAVERSA SECONDO

1

## CONCERTO I

Allegro Afsai

Pia

For

Pia

Soli

Tutti

Soli

Tutti

Soli

Tutti

Pia

For

Adgo

Volti e Siegue S. ito



## FLAUTO TRAVERSA SECONDO

Amoroso Pia For Pianiss.

Soli Tutti Soli

For Tutti

Soli Adgº Allegro

Andante

Soli

Tutti Soli

Tutti Soli

Tutti Soli



## FLAUTO TRAVERSA SECONDO

3

*Presto*

*Tutti*

*Pia*

*Soli*

*Tutti*

*Soli*

*Tutti*

*Soli*

*Tutti*

*Soli*

*Tutti*

*Soli*



## FLAUTO TRAVERSA SECONDO

## CONCERTO II

Allegro Con Spirito

The musical score is written for the second flute part of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro Con Spirito'. The score is divided into sections by the markings 'Soli' and 'Tutti'. The first staff starts with a 'Soli' marking. The second staff begins with a 'Tutti' marking. The third staff has a 'Tutti' marking. The fourth staff has a 'Soli' marking. The fifth staff has a 'Tutti' marking. The sixth staff has a 'Soli' marking. The seventh staff has a 'Tutti' marking. The eighth staff has a 'mez For' marking. The ninth staff has a 'For' marking. The tenth staff has a 'Soli' marking. The eleventh staff has a 'Tutti' marking. The twelfth staff has a 'Tutti' marking. The score concludes with a double bar line and repeat dots. Various musical notations are used throughout, including eighth notes, sixteenth notes, triplets, and dynamic markings like 'Soli', 'Tutti', 'For', 'mez For', and 'w'.



## FLAUTO TRAVERSA SECONDO

5

[illegible]



6

## FLAUTO TRAVERSA SECONDO

## CONCERTO III



Allegro

Pia

For

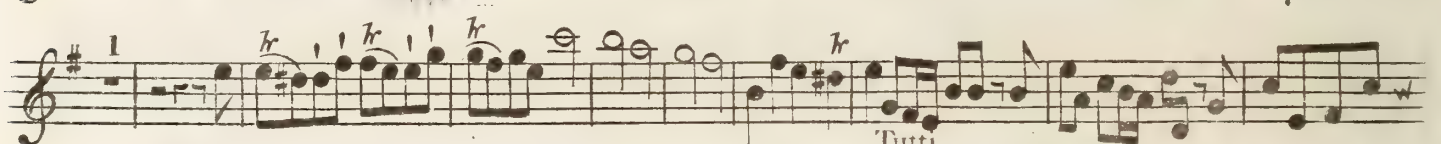
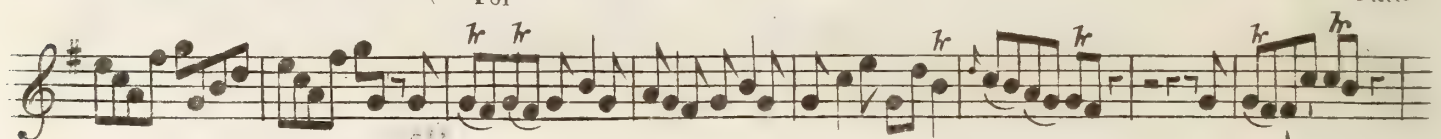


Pia

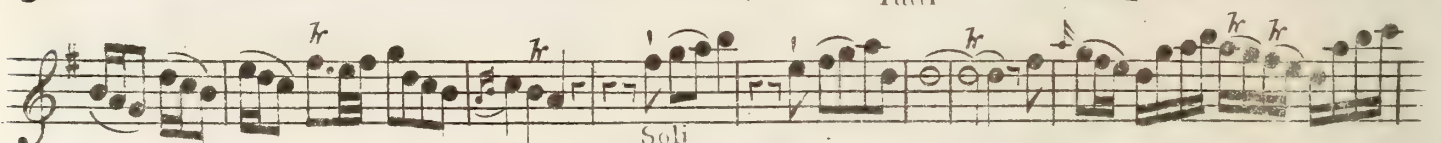
For

Soli

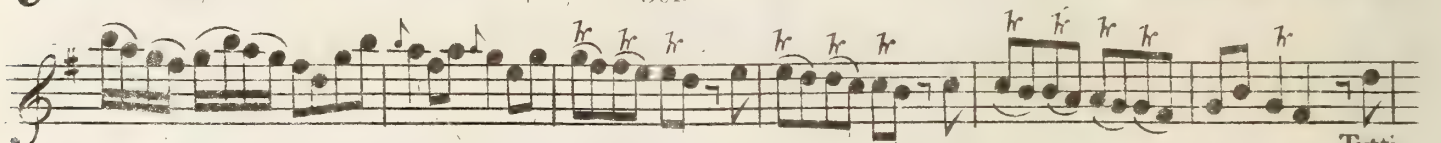
Tutti



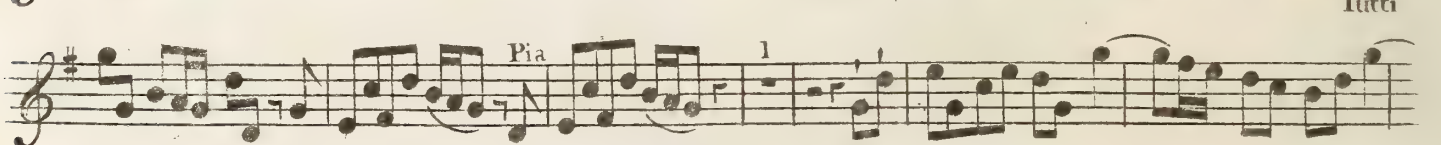
Tutti



Soli

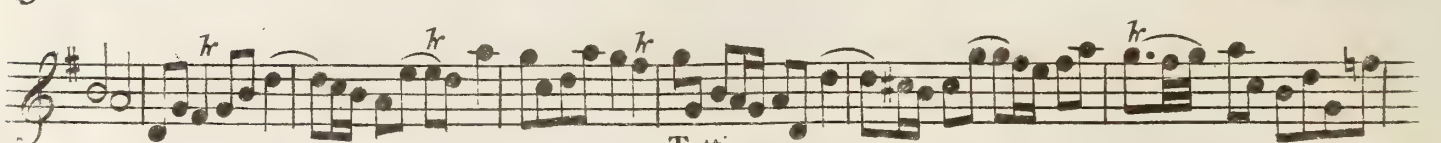


Tutti



Pia

Soli



Tutti



Pia



Soli

Andante

Tutti

Soli



## FLAUTO TRAVERSA SECONDO

7

[illegible]

Da Capo al Minuet per il Fine



## FLAUTO TRAVERSA SECONDO

## CONCERTO IV

Allegro Afai

*Pia*

*For*

*Soli*

*Tutti*

*Soli*

*For*

*Pia*

*For*

*Soli*

*For*

*Soli*

*Tutti*

*Soli*

*Tutti*

*Pia*

*Tutti*

*Pia*

*For*



## FLAUTO TRAVERSA SECONDO

*Largo Con Affetto*

*Pia* *For*

*Soli* *Tutti* *Pia*

*For* *Soli*

*Tutti* *Soli e Pia*

*Tempo di Minuet* *Soli* *Tutti*

*Soli* *Tutti*

*Soli*

*Tutti*

*Soli* *Tutti* *Soli*

*Tutti*

*Tutti*



# CONCERTO V

# CONCERTO V

Allegro con Spirito

The image displays a page of musical notation for a concerto. It features ten staves of music. The notation includes various note values, rests, and dynamic markings. The markings 'Pia', 'For', 'Soli', and 'Tutti' are used to indicate different performance sections or dynamics. The music is written in a key with one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro con Spirito'. The score is arranged in a single system across ten staves.

Pia

Allegro con Spirito

For

Pia

For

Pia

For

Soli

Tutti

Pia

For

Soli

Tutti

Pia

For

Soli

Tutti

Soli

Tutti

Soli

Tutti

Pia

For

Pia

For

Pia

For

Pia

For

Soli

Tutti

Tutti

Soli



## FLAUTO TRAVERSA SECONDO

11

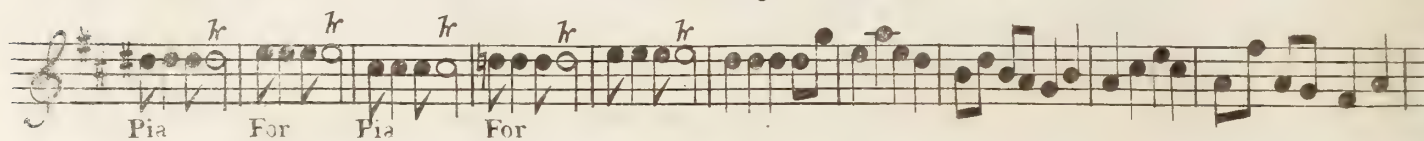
[illegible]



## CONCERTO VI



Allegro



Pia

For

Pia

For



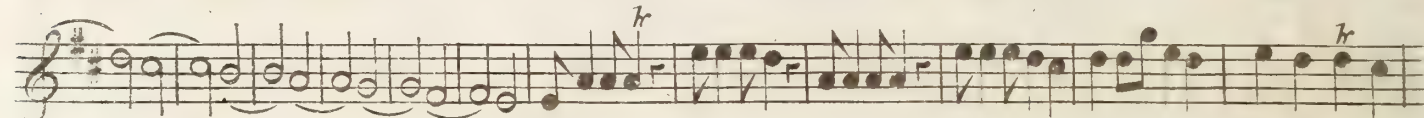
Soli



Pia

For

Tutti



Soli



Tutti

Soli



Tutti

Pia

For



Soli



Tutti

Soli

Tutti



Soli

Tutti

Soli



Tutti



5.

5.

For

Pia *h* m° For

Andante Cantabile For Fortifs Pia Soli

*h* Tutti

Pia m° For For Fortifs

Soli

Tutti Pia Soli

Tutti

Tempo, di Gavotte

Pia For Soli

Tutti Soli Tutti

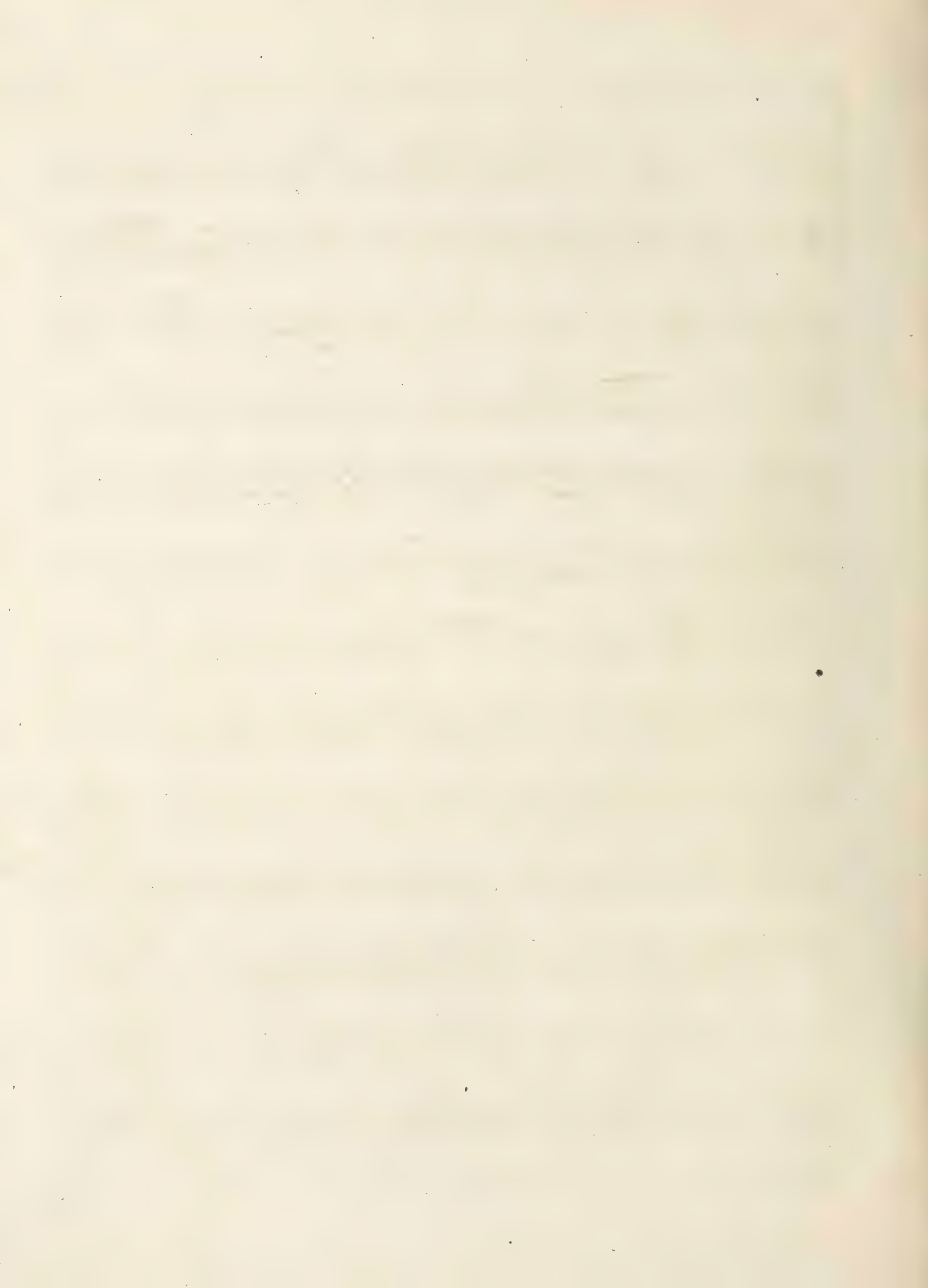
Pia Pianifs Soli

Tutti Soli Tutti

Soli Tutti

Soli Tutti















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## VIOLINO PRIMO

## CONCERTO I

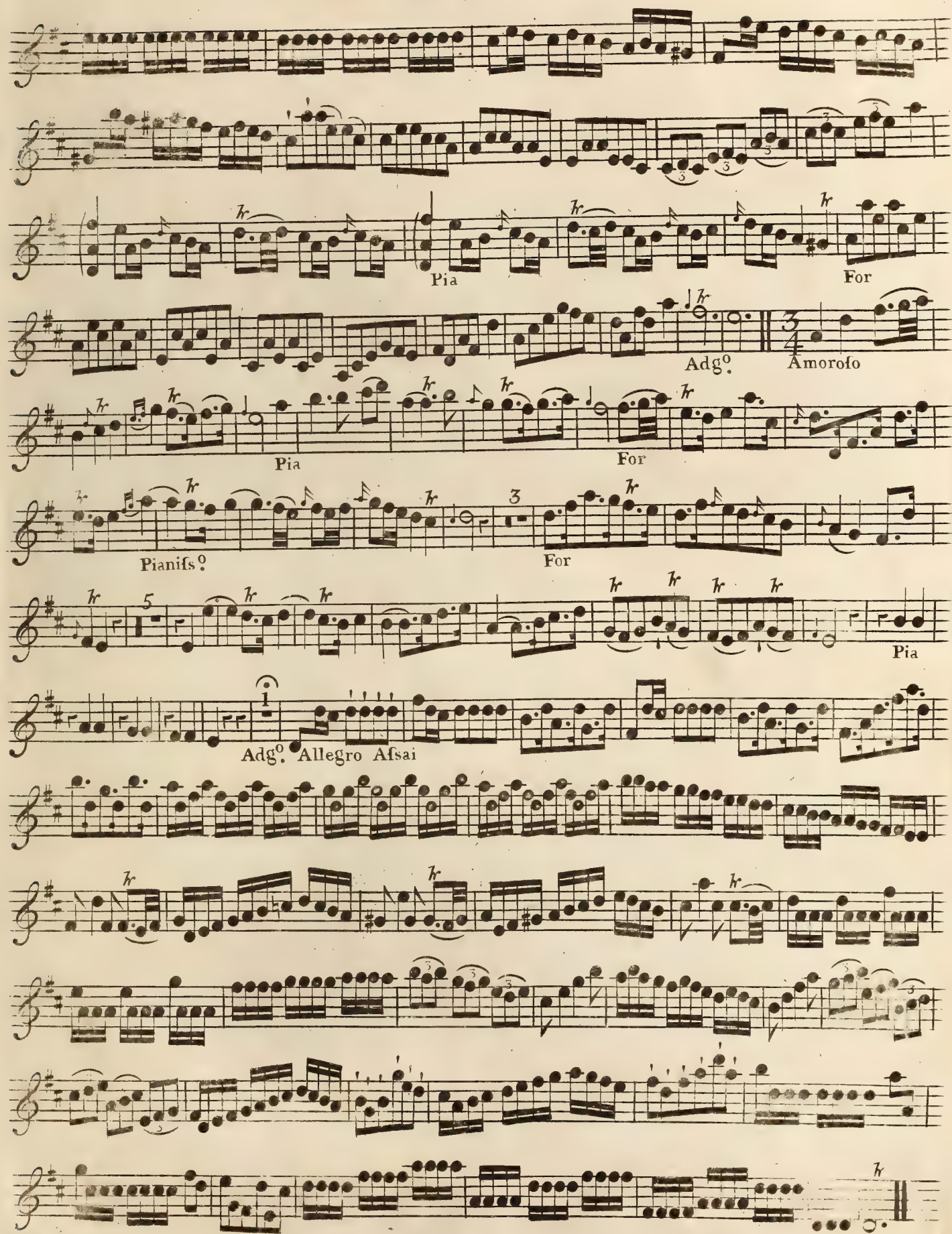
Allegro Afsai

Violino Primo score for Concerto I, Allegro Afsai. The score consists of 11 staves of music in G major and 3/4 time. It includes various dynamics and performance markings such as 'Pia', 'For', 'Tutti e For', 'Solo e Pia', and 'Tutti'. The music features a mix of eighth and sixteenth notes, with some triplet markings.



## VIOLINO PRIMO

3



This page contains the first staff of a musical score for Violino Primo. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The tempo and mood markings are: *Pia*, *For*, *Adg<sup>o</sup>*, *Amoroso*, *Pianiss<sup>o</sup>*, *For*, *Pia*, *Adg<sup>o</sup>*, *Allegro*, *Afsai*, and *Pia*. The score features a variety of musical techniques, including triplets, slurs, and dynamic changes. The page is numbered 3 in the top right corner.

*Pia* *For* *Adg<sup>o</sup>* *Amoroso* *Pia* *For* *Pianiss<sup>o</sup>* *For* *Pia* *Adg<sup>o</sup>* *Allegro* *Afsai* *Pia*







## VIOLINO PRIMO

5

This musical score for Violino Primo, page 5, is written in treble clef with a key signature of one sharp (F#). The music is characterized by frequent use of slurs and accents, often marked with a stylized 'h' or 'r' above the notes. The score includes several dynamic markings: 'Pia' (piano) and 'For' (forte). A double bar line with repeat dots appears in the fourth staff. A finger number '5' is indicated below a note in the fifth staff. A measure rest marked with the number '2' is present in the seventh staff. The piece concludes with a double bar line and repeat dots in the final staff.



6

VIOLINO PRIMO

# CONCERTO II

Allegro con Spirito

# CONCERTO II

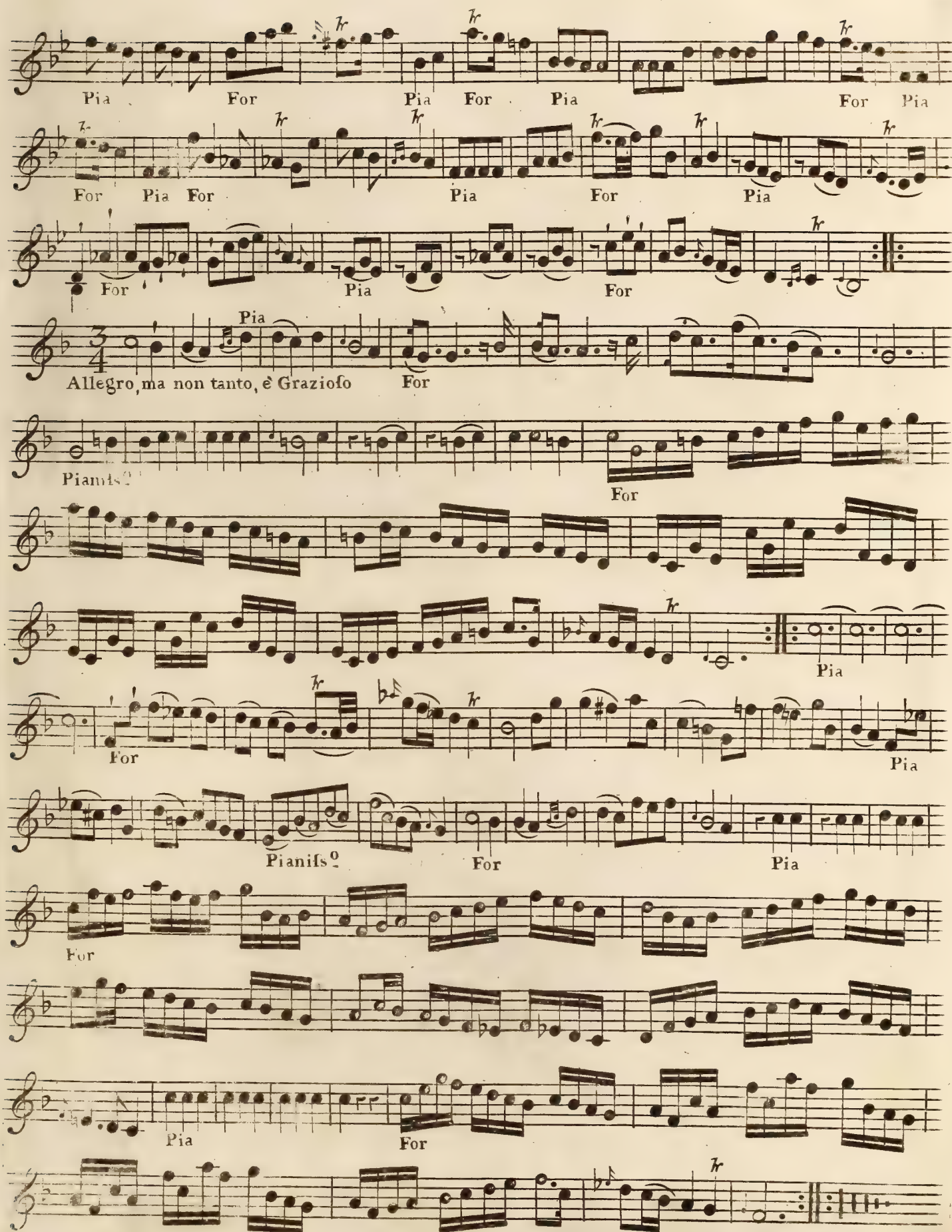
Allegro con Spirito

Pia For Fortifs<sup>o</sup> Pia For Pia For mez For For Pianifs<sup>o</sup> For Pia For Fortifs<sup>o</sup> Andante Pia For Pia Pianifs<sup>o</sup> For Pia For Pia For



## VIOLINO PRIMO

7



This page contains the first system of a musical score for Violino Primo. It consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music is characterized by flowing eighth and sixteenth notes, often beamed together. The score is divided into measures by vertical bar lines, with repeat signs appearing at the end of the fourth and eighth staves. The dynamic markings 'Pia' and 'For' are placed below the notes, indicating changes in volume. The tempo instruction 'Allegro, ma non tanto, è Grazioso' is written below the fourth staff. The page number '7' is located in the top right corner.

Pia For Pia For Pia For Pia

For Pia For Pia For Pia

For Pia For

Allegro, ma non tanto, è Grazioso For

Pianiss<sup>o</sup> For

For Pia

For Pia

Pianiss<sup>o</sup> For Pia

For

Pia For

For



## VIOLINO PRIMO

## CONCERTO III

Allegro

Pia

For

Pia

For

12

Tutti

10

15

Pia

Pia

For



## VIOLINO PRIMO

Andante

5

11

4

8

7

Pia For

Tempo di Minuet Adgo

Pia For

Pia For

Pia For

Pia For

Trio 20 32

E Poi Da Capo al Minuet Per il Fine .



## VIOLINO PRIMO

## CONCERTO IV

Allegro Assai

Pianiss<sup>o</sup> Pia m<sup>o</sup> For For Fortifs.

m<sup>o</sup> For

For Pianiss.

For Pia

For

Pia For Pianiss. Pia m<sup>o</sup> For For

Fortifs.

Pia

For

Pia

For

Pia For



## VIOLINO PRIMO

II

*Pia* *For*

*Pia* *For*

*Largo con Affetto* *Pia* *For* *Pia*

*For* *Pia* *For* *Pianifs.*

*Tempo di Minuet* *Pia*

*For* *Pia*

*For* *For*

*Pia* *For*

*Pia* *For* *Pia*

*For*



# VIOLINO PRIMO

Allegro, Con Spirito

## CONCERTO V

This musical score is for the Violino Primo part of Concerto V. It consists of 12 staves of music, all in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro, Con Spirito'. The score is characterized by frequent dynamic changes, with markings such as 'Pia' (Piano), 'For' (Forzando), and 'Pianifs.' (Pianissimo) appearing throughout. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature 'C'. The music is written in a continuous, flowing style typical of a violin concerto.



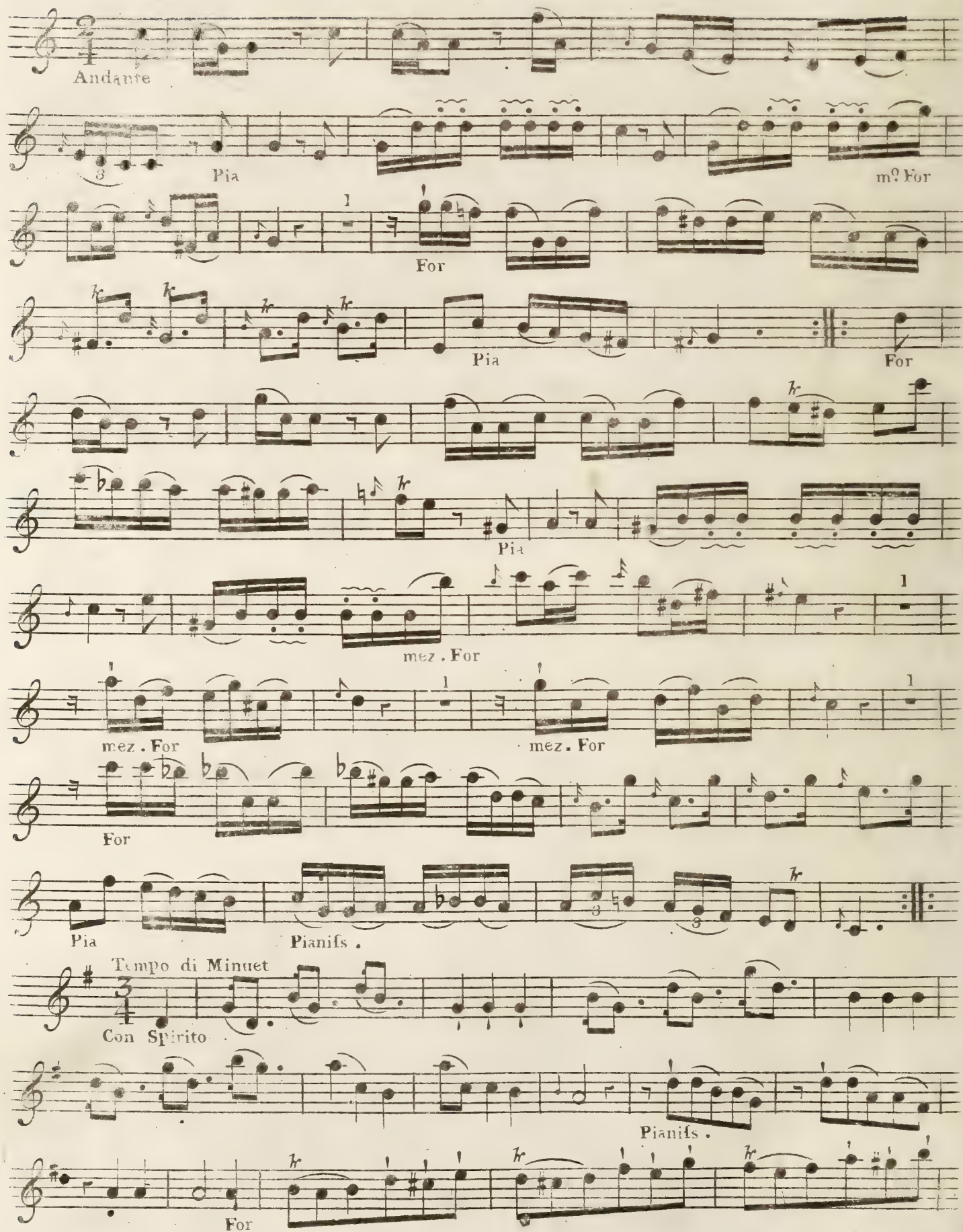
VIOLINO PRIMO

13

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in ten horizontal staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a 19th-century manuscript. Dynamic markings are scattered throughout: 'Pianiss.' appears near the top, while 'For', 'Pia', and 'Fortiss.' are interspersed across the lower staves. The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure. The paper has a slightly aged, yellowish tint.



## VIOLINO PRIMO



Andante

Pia

For

For

Pia

For

Pia

mez. For

mez. For

mez. For

For

Pia

Pianifs.

Tempo di Minuet

Con Spirito

Pianifs.

For

Detailed description: This page contains a musical score for Violino Primo, numbered 14. The score is written in treble clef and 3/4 time. It begins with the tempo marking 'Andante'. The first system shows a melodic line with a 'Pia' (piano) dynamic. The second system features a triplet of eighth notes and a 'For' (forte) dynamic. The third system continues the melodic development with 'For' and 'Pia' markings. The fourth system includes a repeat sign and a 'For' dynamic. The fifth system shows a melodic line with a 'Pia' dynamic. The sixth system features a melodic line with a 'mez. For' (mezzo-forte) dynamic. The seventh system continues the melodic development with 'mez. For' and 'For' markings. The eighth system shows a melodic line with a 'Pia' dynamic. The ninth system features a melodic line with a 'Pianifs.' (pianissimo) dynamic. The tenth system marks the beginning of a new section, 'Tempo di Minuet', in 3/4 time, with a 'Con Spirito' (with spirit) dynamic. The eleventh system continues the minuet with a 'Pianifs.' dynamic. The twelfth system features a melodic line with a 'For' dynamic.



## VIOLINO PRIMO

15

*Pia* *For* *Pia* *Pia* *For* *Pia* *For* *Pia* *For* *Pia* *For* *Pia* *For*



## VIOLINO PRIMO

## CONCERTO VI

Allegro

Pia For

Pia For

Pia Pianiss.

For

Pia

Pia For



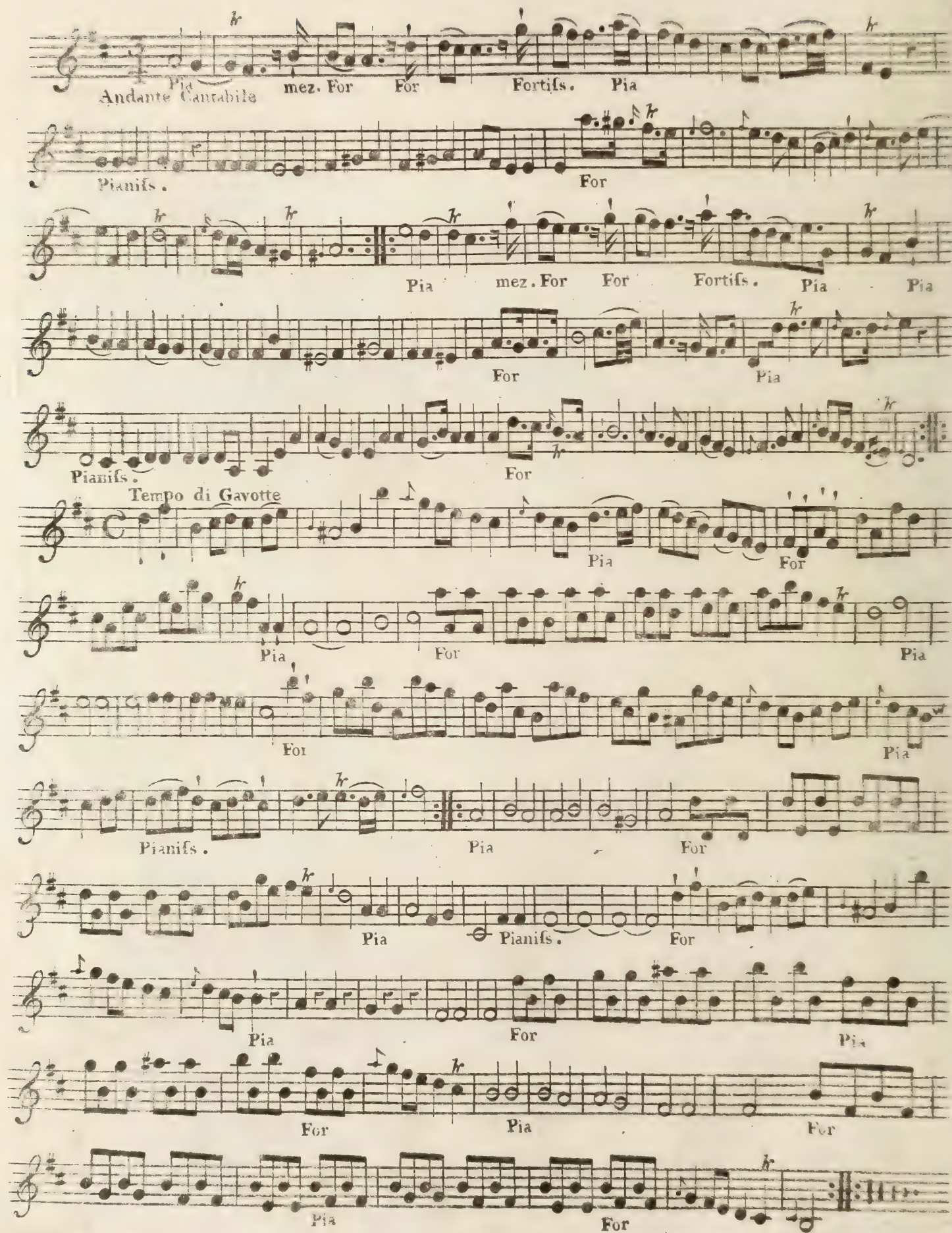
## VIOLINO PRIMO

17

Violino Primo musical score, page 17. The score consists of 11 staves of music in G major (one sharp). The music is written in a single melodic line. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The markings "Pia" and "For" are used to indicate changes in dynamics or articulation. The piece concludes with a double bar line on the final staff.



## VIOLINO PRIMO



Violino Primo musical score page 18. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo and mood are indicated as "Andante Cantabile". The dynamics range from *Pia* (piano) to *Fortifs.* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and repeat signs.

Andante Cantabile

*Pia* *mez. For* *For* *Fortifs.* *Pia*

*Pianifs.* *For*

*Pia* *mez. For* *For* *Fortifs.* *Pia* *Pia*

*For* *Pia*

*Pianifs.* *For*

Tempo di Gavotte

*Pia* *For*

*Pia* *For* *Pia*

*For* *Pia*

*Pianifs.* *Pia* *For*

*Pia* *Pianifs.* *For*

*Pia* *For* *Pia*

*For* *Pia* *For*

*Pia* *For*











A SECOND SET

# SIX CONCERTOS

in 8 Parts

FOR

Two GERMAN FLUTES, Two VIOLINS,  
Two FRENCH HORNS, a TENOR, with a  
Bass for the VIOLONCELLO and Thro' Bass for  
the HARPSICORD.

OPERA SETTIMA.

Most humbly Inscrib'd To His Royal  
Highness The DUKE of YORK,

*By His Royal Highnesses  
most obedient, and most  
devoted humble Servant,  
Charles Weideman.*

---

N.B. These Concertos may be Perform'd without French Horns.

---

London. Printed for I. Walfh in Catharine Street in the Strand

Of whom may be had for Concerts for Violins, French Horns &c.

Bach's 6 Overtures. Abel Smith & Arne's Overtures. Stamitz Symphonys. Perez and Jomellis Overt. 6<sup>th</sup> and  
Cocchi and Graun's Overtures. Giu: St. Martinis Overtures & Concertos. Op. 8. Galuppi & Martinis Overt. 1<sup>st</sup> and  
Richter's Symphonys. Op. 2. Wagenfeils Symphonys. Op. 2. D<sup>r</sup> Boyce's Symphonys. Arnes 3 Overtures. H. H. &  
Vincis Overtures. St. Martini of Milan's Concertos. Weideman's Concertos. Op. 2. G.F. Hailes 18 Concertos G.F.  
Ruge's Concertos G.F. Stanley's Concertos. Defsch's Concertos.









Widoman. Op. 7.

VIOLINO PRIMO

CONCERTO I

Allegro Affai

Pia

For

Pia

For

Solo e Pia

Tutti e For

Pia

Tutti

Pia

For



# VIOLINO PRIMO

3

This page contains the first system of a musical score for Violino Primo. The music is written on ten staves in G major (one sharp). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The tempo and mood markings are: *Pia*, *For*, *Adg<sup>o</sup>*, *Amorofo*, *Pia*, *For*, *Pianifs<sup>o</sup>*, *For*, *Pia*, *Adg<sup>o</sup>*, *Allegro*, and *Afsai*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some numerical markings like '5' and '3' above notes, possibly indicating fingerings or measures.



## VIOLINO PRIMO

Andante

Pia

For

For

For

Pia

For

Pia

Presto

Pia

For

Pia

tutti

e For

Detailed description: This is a page of a musical score for Violino Primo, measures 1 through 24. The music is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo starts at 'Andante' (measures 1-12) and changes to 'Presto' (measure 13). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Performance markings include 'Andante', 'Pia' (piano), 'For' (forte), 'Presto', and 'tutti'. Measure numbers 1, 4, 7, and 13 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of measure 24.



# VIOLINO PRIMO

5

This page contains the first system of a musical score for Violino Primo. It consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score is written in a standard musical notation style with notes, rests, and accidentals. The page number '5' is located in the top right corner.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical markings such as *h* (for *forte*), *Pia* (for *piano*), and *For* (for *forte*). The notation includes notes, rests, and accidentals. The page number 5 is in the top right corner.



6  
Widoman. Op. 7.

# VIOLINO PRIMO

## CONCERTO II

Allegro con Spirito

Pia For

Pia For Fortifs

Pia For

Pia For

mez For Fer

Pianifs For

Pia

For

Fortifs

Andante Pia For Pia Pianifs For Pia For Pia

For Pia For

Pia For Pia For



# VIOLINO PRIMO

7

This page contains the first violin part of a musical score. It consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The dynamics 'Pia' (piano) and 'For' (forte) are used throughout. The tempo instruction 'Allegro, ma non tanto, è Grazioso' is written below the fourth staff. The score concludes with a double bar line and repeat signs on the final staff.

Pia For Pia For Pia For Pia

For Pia For Pia For Pia

For Pia For

Allegro, ma non tanto, è Grazioso For

Pianifs<sup>o</sup> For

Pia

For Pia

Pianifs<sup>o</sup> For Pia

For

Pia For

For



Widman. op: 7.

VIOLINO PRIMO

CONCERTO III

Allegro

Pia

For

Pia

For

12

Tutti

10

15

Pia

Pia

For



# VIOLINO PRIMO

9

Violino Primo musical score, measures 1-32. The score is written for a single violin in G major (one sharp) and 3/4 time. It begins with a 5-measure rest, followed by a series of eighth and sixteenth notes. The tempo is marked 'Andante'. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature changes to E major (two sharps) at measure 11. The tempo changes to 'Tempo di Minuet' at measure 19. The score includes dynamic markings 'Pia' (piano) and 'For' (forte). The key signature changes to D major (two sharps) at measure 20. The score ends with a double bar line and a repeat sign. The tempo is marked 'Adgº' (Adagio) at measure 20. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature changes to D major (two sharps) at measure 20. The score ends with a double bar line and a repeat sign.

5  
Andante  
11  
4  
8  
7  
Pia  
For  
Tempo di Minuet  
Pia  
For  
Adgº  
Pia  
For  
Pia  
For  
Trio  
20  
32

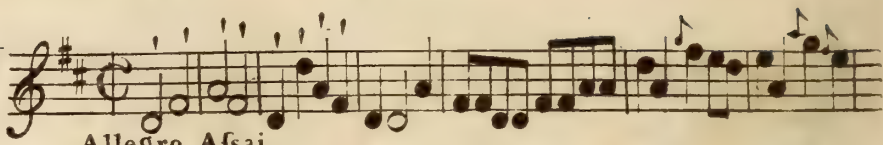
El Poi Da Capo al Minuet Per il Fine .



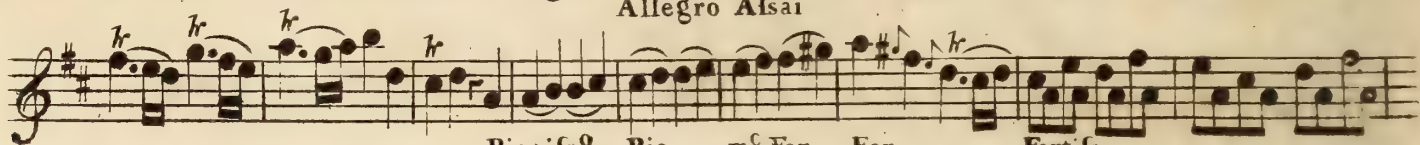
## VIOLINO PRIMO

*Widman. op. 7.*

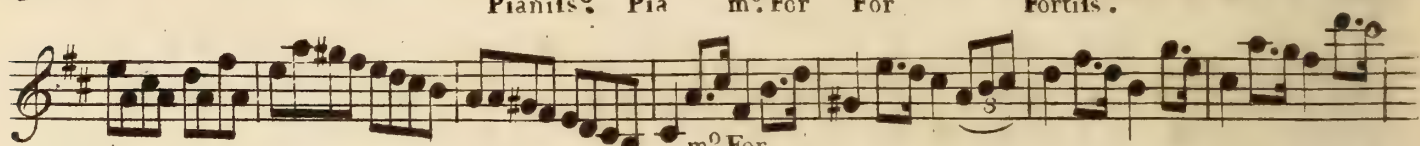
## CONCERTO IV



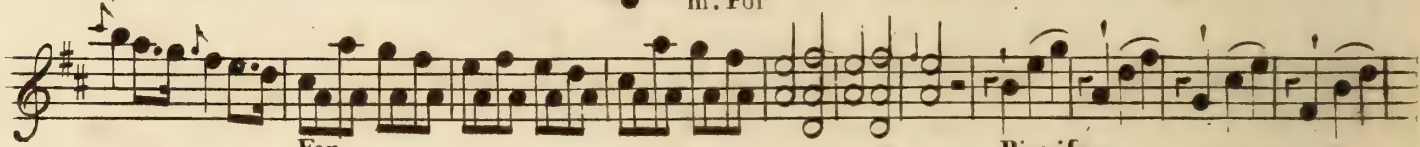
Allegro Afsai



Pianifs. Pia m. For For Fortifs.

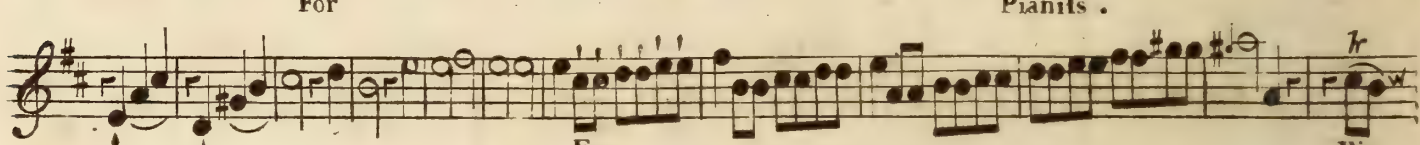


m. For



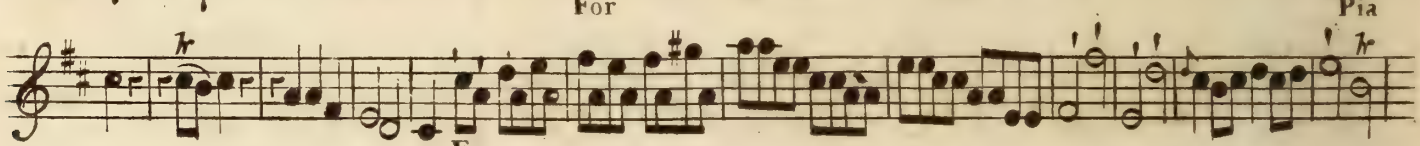
For

Pianifs.

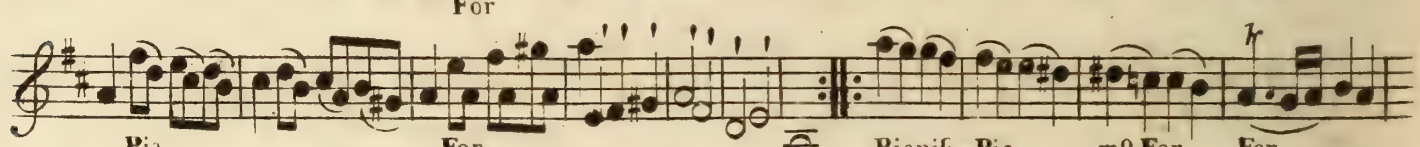


For

Pia



For



Pia

For

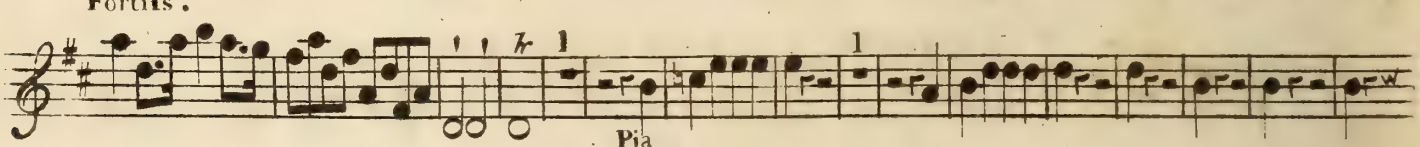
Pianifs. Pia

m. For

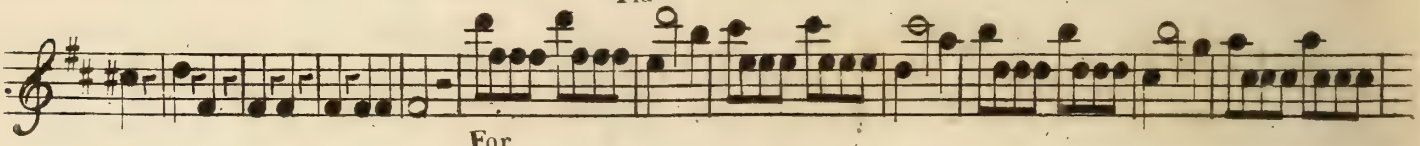
For



Fortifs.



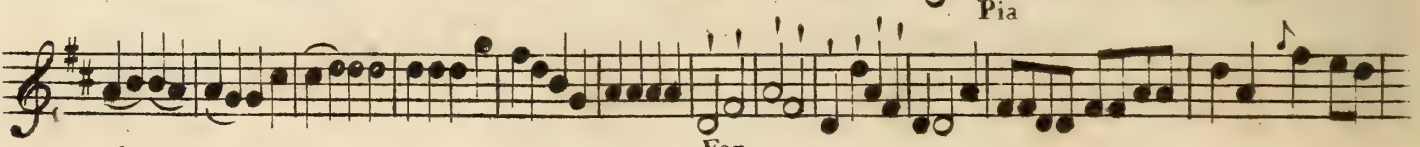
Pia



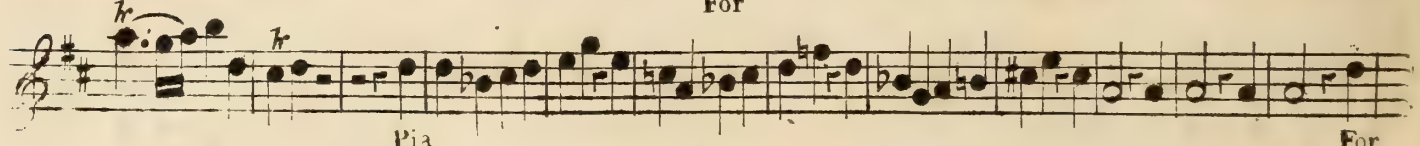
For



Pia



For



Pia

For



# VIOLINO PRIMO

II

Pia For

Pia For

Largo con Affetto Pia For Pia

For

Pia For Pia

For Pia Pianiss

Tempo di Minuet Pia

For Pia

For For

Pia For

Pia For Pia

For



# CONCERTO V

For

[illegible]



## 292

13

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, each containing various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a 'Pianiss.' (pianissimo) marking. The notation includes various musical notations such as notes, rests, and dynamic markings. The piece is characterized by a complex, flowing melody with many sixteenth and thirty-second notes. The dynamic markings 'For' (forte) and 'Pia' (piano) are used throughout the piece. The piece ends with a double bar line.



## VIOLINO PRIMO

Andante

Pia

For

Pia

For

Pia

mez. For

mez. For

For

Pia

Pianifs.

Tempo di Minuet

Con Spirito

Pianifs.

For

Detailed description: This page of a musical score for Violino Primo contains two distinct sections. The first section, marked 'Andante', spans the first nine staves. It begins with a treble clef and a 2/4 time signature. The music is characterized by flowing eighth and sixteenth notes, often beamed together. Dynamic markings include 'Pia' (piano), 'For' (forte), and 'mez. For' (mezzo-forte). There are also articulation marks like 'tr' (trills) and 'h' (accents). The second section, 'Tempo di Minuet', starts on the tenth staff with a key signature change to one sharp (F#) and a 3/4 time signature. It is marked 'Con Spirito' and features more rhythmic, dotted patterns. This section also includes 'Pianifs.' (pianissimo) markings. The page concludes with a final staff in the 'Tempo di Minuet' section, ending with a double bar line and repeat dots.



# VIOLINO PRIMO

15

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a mix of melodic lines and rhythmic patterns, often featuring slurs and accents. The dynamics are marked with 'Pia' (Piano) and 'For' (Forzando). The notation includes various note values, rests, and articulation marks such as 'h' (accents) and 'r' (trills). The piece concludes with a double bar line and repeat signs.

**Staff 1:** Melodic line starting with a half note, followed by quarter notes. Dynamics: *Pia*, *For*.

**Staff 2:** Continuation of the melodic line with slurs. Dynamics: *Pia*.

**Staff 3:** Melodic line with slurs. Dynamics: *Pia*.

**Staff 4:** Melodic line with slurs. Dynamics: *Pia*.

**Staff 5:** Melodic line with slurs. Dynamics: *For*.

**Staff 6:** Melodic line with slurs. Dynamics: *Pia*, *For*.

**Staff 7:** Melodic line with slurs. Dynamics: *Pia*.

**Staff 8:** Melodic line with slurs. Dynamics: *For*, *Pia*.

**Staff 9:** Melodic line with slurs. Dynamics: *For*.

**Staff 10:** Melodic line with slurs. Dynamics: *Pia*, *For*.

**Staff 11:** Melodic line with slurs. Dynamics: *Pia*, *For*.

**Staff 12:** Melodic line with slurs. Dynamics: *Pia*, *For*.

**Staff 13:** Melodic line with slurs. Dynamics: *Pia*, *For*.

**Staff 14:** Final staff with a double bar line and repeat signs. Dynamics: *Pia*, *For*.



*Widman. Op. 7.*

16

VIOLINO PRIMO

CONCERTO VI

Allegro

Pia For

Pia For

Pia Pianiss.

For

Pia

Pia

For Pia For



# VIOLINO PRIMO

17

The musical score for Violino Primo, page 17, is written in G major (one sharp) and consists of 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line on the final staff.

Dynamic markings and other annotations include:

- Pia* (Piano) markings on staves 3, 5, 7, 9, 11, and 13.
- For* (Forzando) markings on staves 4, 6, 8, 10, 12, and 13.
- Accents (*h*) on staves 2, 3, 4, 6, 7, 8, 10, 11, 12, and 13.



VIOLINO PRIMO

Andante Cantabile

Pia mez. For For Fortifs. Pia

Pianifs. For

Pia mez. For For Fortifs. Pia Pia

For Pia

Pianifs. For

Tempo di Gavotte

Pia For

Pia For Pia

For Pia

Pianifs. Pia For

Pia Pianifs. For

Pia For Pia

For Pia For

Pia For









132  
A SECOND SET

# SIX CONCERTOS

in 8 Parts

FOR

TWO GERMAN FLUTES, TWO VIOLINS,  
TWO FRENCH HORNS, a TENOR, with a  
Bass for the VIOLONCELLO and Thro' Bass for  
the HARPSICORD.

OPERA SETTIMA.

Most humbly Inscrib'd To His Royal  
Highness The DUKE of YORK,

*By His Royal Highnesses*

*most obedient, and most*

*devoted humble Servant,*

*Charles Weideman.*

---

N.B. These Concertos may be Perform'd without French Horns.

---

London. Printed for I. Walfsh in Catharine Street in the Strand.

Of whom may be had for Concerts for Violins, French Horns &c.

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Richter's Symphonys. Op. 2. Wagenfeil's Symphonys. Op. 2. Dr. Boyce's Symphonys. Arnes 8 Overtures. Haffe &  
Vincis Overtures. St. Martini of Milan's Concertos. Weideman's Concertos. Op. 2. G.F. Haffes 18 Concertos. G.F.  
Ruge's Concertos G.F. Stanley's Concertos. Defelsch's Concertos.





VIOLINO SECONDO

1

CONCERTO I

Allegro Affai Pia

For Pia For Pia For

6 7 12

3 3 3 3 3 3 3 3

h h

Pia For

Adagio

Volti e Siegue Subito



## VIOLINO SECONDO

This page of a musical score for Violino Secondo contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo and mood markings are: Amorofo, Pia, For, Pianis, For, For, Pia, Allegro Affai, Andante, For, Pia, For, and Pia. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some numerical markings like 3, 5, 7, and 1, which likely refer to measures or specific musical elements. The page ends with a double bar line.

Amorofo Pia For Pianis

For For

Pia Allegro Affai

Andante

For Pia For Pia



# VIOLINO SECONDO

3

This page of a musical score for Violino Secondo (Violin II) contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The first measure is marked *Presto*. The second measure is marked *Pia*. The staff contains several measures of eighth and sixteenth notes, some with accents (*h*).
- Staff 2:** Continues the melodic line with eighth and sixteenth notes.
- Staff 3:** Features a measure marked *For* (Forzando).
- Staff 4:** Features a measure marked *Pia* (Piano).
- Staff 5:** Continues the melodic line with eighth and sixteenth notes.
- Staff 6:** Features a measure marked *For* (Forzando).
- Staff 7:** Continues the melodic line with eighth and sixteenth notes.
- Staff 8:** Features a measure marked *Pia* (Piano).
- Staff 9:** Continues the melodic line with eighth and sixteenth notes.
- Staff 10:** Features a measure marked *Pia* (Piano).
- Staff 11:** Continues the melodic line with eighth and sixteenth notes.
- Staff 12:** Ends with a double bar line and repeat dots.



# CONCERTO II

Allegro Con Spirito

Pia For

Pia For

Fortifs. Pia

For

Pia

mez. For

For Pia

For

Pia For

Fortifs.

Andante Pia For Pia Pianifs. For Pia For Pia

For Pia For Pia



# VIOLINO SECONDO

This page contains the musical score for the Violino Secondo part, page 5. It features 13 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamic markings 'For' (forte) and 'Pia' (piano) are used throughout the piece. The tempo instruction 'Allegro, ma non tanto, è Grazioso' is written below the fifth staff. The score concludes with a double bar line and repeat signs at the end of the thirteenth staff.

For Pia For Pia

For Pia For Pia For Pia For

Pia For Pia For Pia

For Pia For Pia For

Allegro, ma non tanto, è Grazioso Pianifs

For

For

Pia For

Pia Pianifs For

Pia For

Pia For

Pia For

For



Allegro

Pia

# CONCERTO III

Allegro

Pia

For

Pia

For

12

For

10

15

Pia

Pia

For

## 7

This page of musical notation is for a piano piece, likely a Minuet and Trio. The Minuet section is in 3/4 time, marked 'Andante', and the Trio section is in 6/8 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'Pia' and 'For'.

**Minuet Section:**

- Time signature: 3/4
- Tempo: Andante
- Key signature: One sharp (F#)
- Measure numbers: 5, 11, 4, 8, 7
- Dynamic markings: *Pia* (Piano), *For* (Forzando)
- Section ending: Adg°

**Trio Section:**

- Time signature: 6/8
- Tempo: Tempo di Minuet
- Key signature: One sharp (F#)
- Measure numbers: 20, 32
- Dynamic markings: *Pia* (Piano), *For* (Forzando)
- Section ending: e Poi Da Capo all Minuet Per il Fine



## CONCERTO IV

Allegro Afsai

Pianiss. Pia m°For For

For Pianiss.

For

Pia For

Pia For

Pianiss. Pia m°For For Fortifs.

Pia

For

Pia For

Pia



# VIOLINO SECONDO

9

This page contains the musical score for the Violino Secondo part, page 9. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The tempo and mood markings are "Largo con Affetto" and "Tempo di Minuet". The dynamics markings are "For" (Forzando), "Pia" (Piano), and "Pianifs." (Pianissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some handwritten markings like "h" and "w".

For Pia

For Pia For

For Pia For Pia

Largo con Affetto Pia For Pia

For

Pia For Pia

For Pia Pianifs.

Tempo di Minuet Pia For

Pia For

For Pia

For

Pia For Pia For



Allegro con Spirito

## CONCERTO V

For Pia For Pia For

For Pia For Pia For

For Pia For

Pia For Pia For

Pia For

Pia For

For Pia For

Pia For

For Pia For

Pia For

Pia



V I O L I N O      S E C O N D O

11

[illegible]

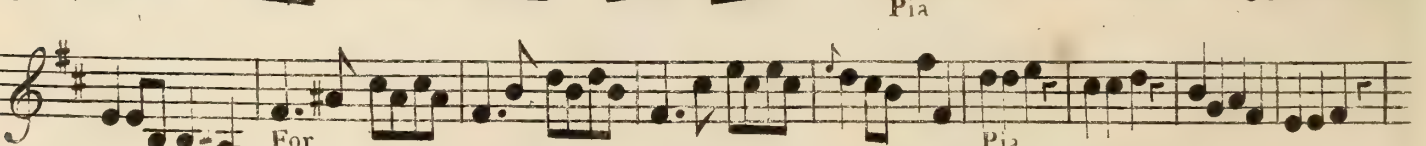
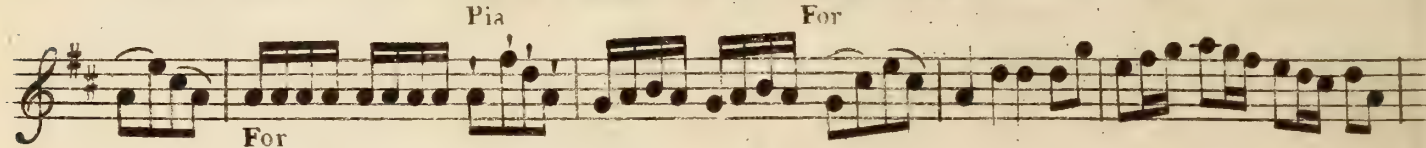
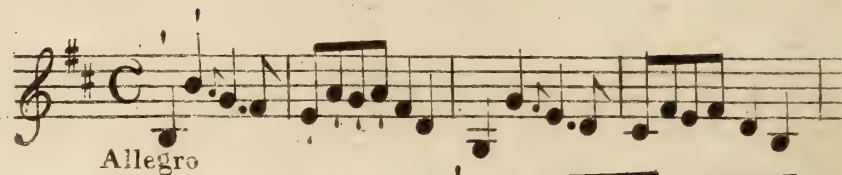


This page of musical notation is for a piano piece, likely a Minuet. It consists of 14 staves of music. The tempo is marked "Andante" at the beginning and "Tempo di Minuet" later. The key signature is one sharp (F#). The notation includes various dynamics such as *Andante*, *Pia*, *For*, *m<sup>o</sup> For*, *Planifs.*, and *h*. There are also articulations like *1*, *3*, and *h*. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplets. The piece concludes with a double bar line and repeat dots.





## CONCERTO VI





# VIOLINO SECONDO

15

This page contains the musical score for the Violino Secondo part, page 15. The score is written in treble clef with a key signature of one sharp (F#). It consists of 13 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *For* (Forzando) and *Pia* (Piano) are placed below the notes at several points. A hairpin symbol (*h*) is also present on the fourth staff. The music concludes with a double bar line on the final staff.



This page contains 14 staves of musical notation for a piano piece. The notation is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music is divided into two main sections: the first section is marked 'Andante Cantabile' and the second section is marked 'Tempo, di Gavotte'. The notation includes various dynamics (Pia, m° For, For, Fortifs., Pianifs.), articulation (accents, slurs), and tempo markings. The piece concludes with a double bar line and repeat signs.

**Staff 1:** *Andante Cantabile*. Dynamics: *Pia*, *m° For*, *For*, *Fortifs.*, *Pia*.

**Staff 2:** Dynamics: *For*.

**Staff 3:** Dynamics: *Pia*, *m° For*, *For*, *Fortifs.*, *Pia*.

**Staff 4:** Dynamics: *For*, *Pia*, *Pianifs.*.

**Staff 5:** Dynamics: *For*.

**Staff 6:** *Tempo, di Gavotte*. Dynamics: *Pia*, *For*.

**Staff 7:** Dynamics: *Pia*, *For*.

**Staff 8:** Dynamics: *Pia*, *For*.

**Staff 9:** Dynamics: *Pia*, *Pianifs.*, *Pia*, *For*.

**Staff 10:** Dynamics: *Pia*, *For*.

**Staff 11:** Dynamics: *Pia*, *For*.

**Staff 12:** Dynamics: *Pia*, *For*.

**Staff 13:** Dynamics: *Pia*, *For*.

**Staff 14:** Dynamics: *Pia*, *For*.

A SECOND SET

# SIX CONCERTOS

in 8 Parts

FOR

Two GERMAN FLUTES, Two VIOLINS,  
Two FRENCH HORNS, a TENOR, with a  
Bass for the VIOLONCELLO and Thro' Bass for  
the HARPSICORD.

OPERA SETTIMA.

Most humbly Inscrib'd To His Royal  
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N.B. These Concertos may be Perform'd without French Horns.

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Ruge's Concertos G.F. Stanley's Concertos. Defesch's Concertos.





Widman  
Op. 7.

VIOLINO SECONDO

I

CONCERTO I

Allegro Affai Pia

For

Pia For

6

7

12

Pia For

Adagio

Volti e Siegue Subito



## VIO-LINO SECONDO

Amoreto

Pia

For

Pia

Allegro Affai

Andante

For

Pia

For

Pia



VIOLINO SECONDO

3

*Presto* *Pia* *For* *Pia* *For*

*Pia* *For*

*Pia*

*For*

*Pia*

*For*

*Pia*

*For*

*Pia*

*For*

*Pia*

*For*



Weidman  
Op. 7.

4 VIOLINO SECONDO

CONCERTO II

Allegro Con Spirito

Fortiss. Pia For Pia For Fortiss. Andante Pia For Pia Pianiss. For Pia For Pia For Pia



VIOLINO SECONDO

5

For Pia For Pia

For Pia For Pia For Pia For

Pia For Pia For Pia

For Pia For Pia

For Pia For

Allegro, ma non tanto, è Grazioso Pianiss

For

Pia For

Pia Pianiss For

Pia For

Pia For

Pia For

Pia For

For

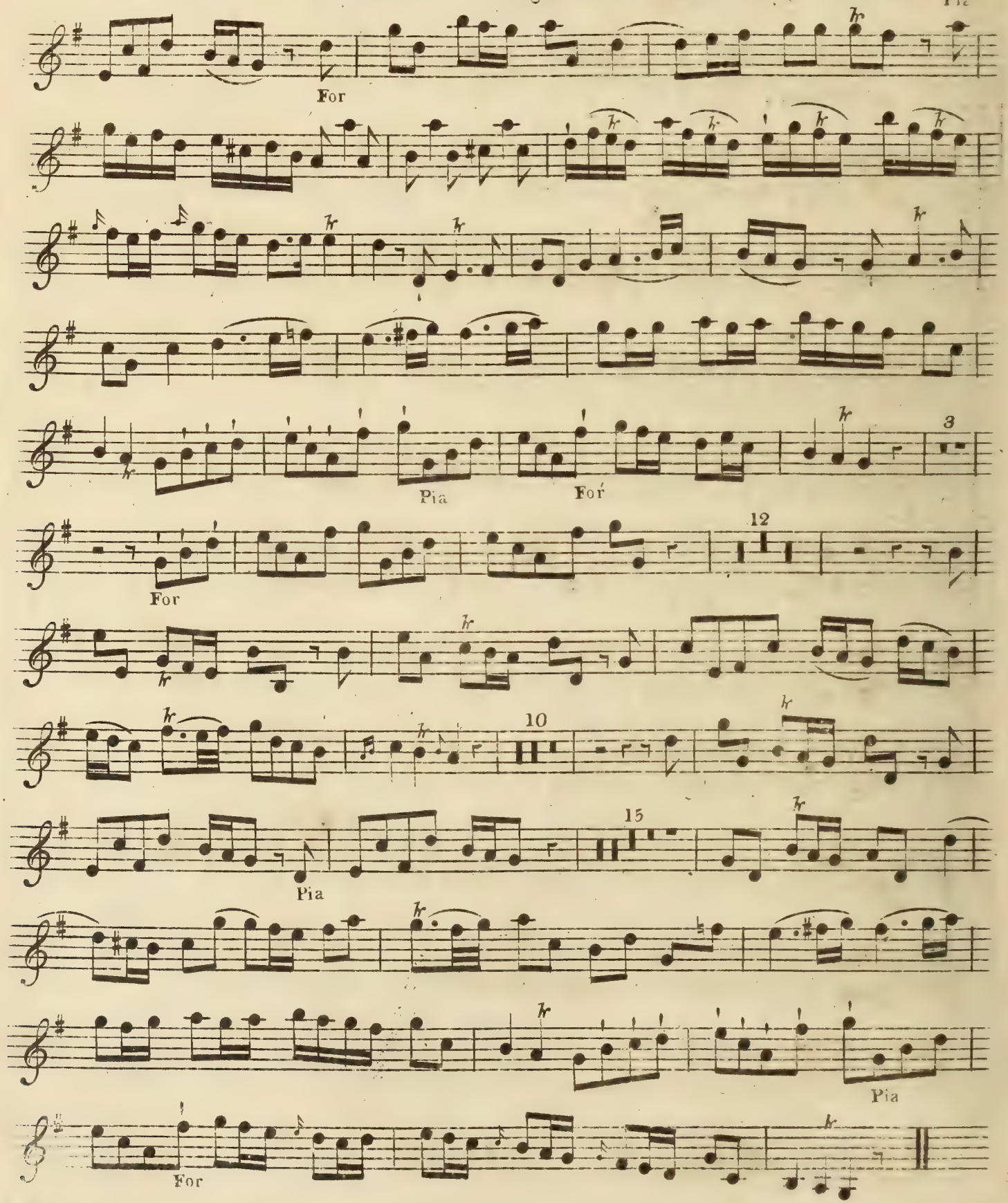
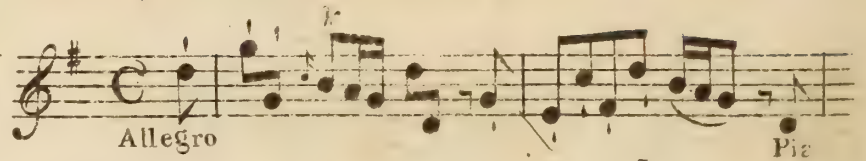


Wideman  
Op. 7.

VIOLINO SECONDO

CONCERTO III

Allegro



For

Pia

For

12

For

10

15

Pia

Pia

For

VIOLINO SECONDO

Andante

5

11

4

8

7

Pia

Adg.

Tempo di Minuet

Pia

For

Pia

For

Pia

For

Pia

For

Pia

For

Trio

20

32

e Poi Da Capo all Minuet Per il Fine

Detailed description: This is a page of a musical score for Violino Secondo, page 7. The music is written in treble clef with a key signature of one sharp (F#). The tempo starts as 'Andante' and changes to 'Tempo di Minuet'. The score includes various musical notations such as notes, rests, and dynamic markings like 'Pia' (piano) and 'For' (forte). There are also performance instructions like 'Adg.' (adagio) and 'Trio'. The page ends with a 'Trio' section and a repeat sign, followed by the instruction 'e Poi Da Capo all Minuet Per il Fine'. The page number '7' is in the top right corner, and the page number '130' is in the top right corner of the image.



Wideman

VIOLINO SECONDO

Op. 7.

CONCERTO IV

Allegro Afsai

*h*  
Pianifs. Pia m<sup>o</sup> For For

m<sup>o</sup> For

For Pianifs.

For

*h* *h*  
Pia For

*h* *h*  
Pia For

*h* *h*  
Pianifs. Pia m<sup>o</sup> For For Fortifs.

*h* 1 1  
Pia

For

For

*h*  
Pia For

*h*  
Pia



VIOLINO SECONDO

This page contains the musical score for the Violino Secondo part, page 9. The score is written on 12 staves in treble clef with a key signature of one sharp (F#). The tempo and mood are indicated as "Largo con Affetto". The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics "For" (Forte) and "Pia" (Piano) are used throughout. The score is divided into sections by repeat signs and includes a section marked "Tempo di Minuet".

For Pia

For Pia For

Largo con Affetto Pia For Pia

For

Pia For Pia

For Pia Pianifs.

Tempo di Minuet

Pia For

Pia For

For Pia

For

Pia For Pia For

For



Weideman  
Op. 7.

10

# VIOLINO SECONDO

Allegro con Spirito

## CONCERTO V

The musical score is written for Violino Secondo and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro con Spirito'. The score includes various dynamic markings: 'For' (forte), 'Pia' (piano), and 'Pianifs.' (pianissimo). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a 'Pianifs.' marking on the final staff.



VIOLINO SECONDO

II

For Pia For Pia

For Pia For Pia For

Pianifs.

For

Pia

I For

Pia

For

Fortifs.

Pia

For Pia

For Pia For



This image shows a page of musical notation for a piano piece. The notation is arranged in ten horizontal staves. The first staff begins with a treble clef, a 2/4 time signature, and the tempo marking 'Andante'. It contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'Pia' and 'm<sup>o</sup> For'. The second staff starts with a first ending bracket labeled '1' and includes the marking 'For'. The third staff features a 'Pia' marking. The fourth staff includes 'm<sup>o</sup> For' and 'For' markings. The fifth staff has 'Pia' and 'Pianifs.' markings. The sixth staff is marked 'Tempo di Minuet' and includes 'Pia' and 'For' markings. The seventh staff has 'Pia' and 'For' markings. The eighth staff includes 'Pia' and 'For' markings. The ninth staff has 'Pia' and 'For' markings. The tenth staff includes 'For' and 'Pia' markings. The notation is dense with many notes and rests, and the page ends with a double bar line and repeat signs.



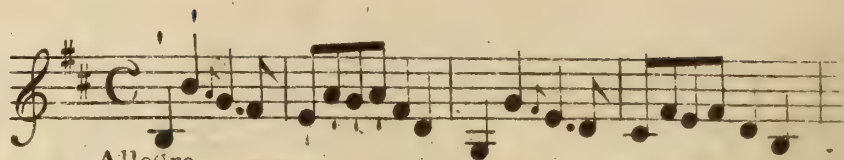


Wiedman  
Op. 7.

14

V I O L I N O   S E C O N D O

CONCERTO VI



Allegro




Pia

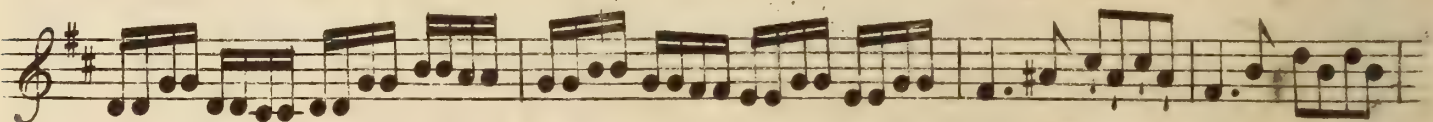
For

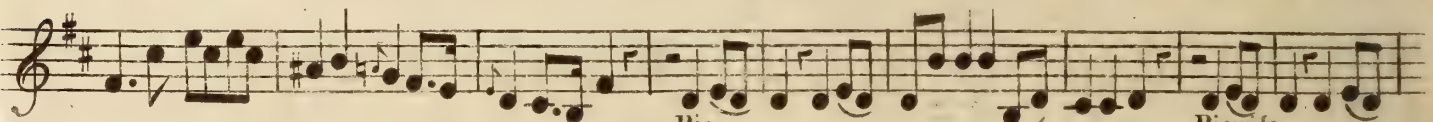
Pia



For







Pia

Pianiss



For

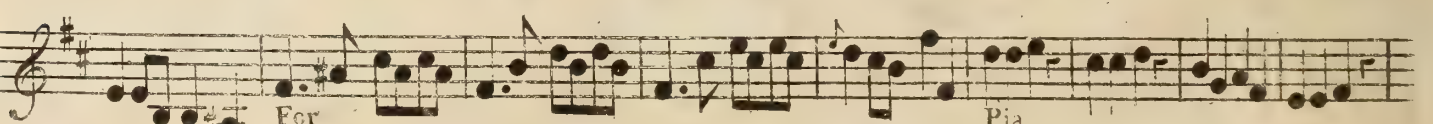








Pia



For

Pia



For

Pia



## V I O L I N O S E C O N D O

15

This image shows a page of musical notation for a piano piece, likely a study or a short composition. The music is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#), indicating G major. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings: 'For' (likely 'Forte') appears on the first, fourth, sixth, eighth, and twelfth staves, while 'Pia' (likely 'Piano') appears on the fifth, seventh, and ninth staves. A 'tr' (trill) marking is visible on the fifth staff. The piece concludes with a double bar line on the twelfth staff. The paper is aged and slightly discolored, with some ink bleed-through visible from the reverse side.



*Pia* *h* *m<sup>o</sup> For*  
Andante Cantabile *For* *Fortifs.* *Pia* *Pia*  
*For*  
*h* *h* *h* *h* *Pia* *m<sup>o</sup> For* *For* *Fortifs.* *Pia*  
*For* *Pia* *Pianifs.*  
*For* *h*  
Tempo di Gavotte  
*Pia* *For*  
*h* *Pia* *For*  
*h* *Pia* *For*  
*Pia* *For*  
*Pia* *Pianifs.* *Pia* *For*  
*Pia* *For*  
*Pia* *For*  
*Pia* *For* *Pia* *For*  
*Pia* *For* *h* *Pia* *For*  
*Pia* *For* *h*







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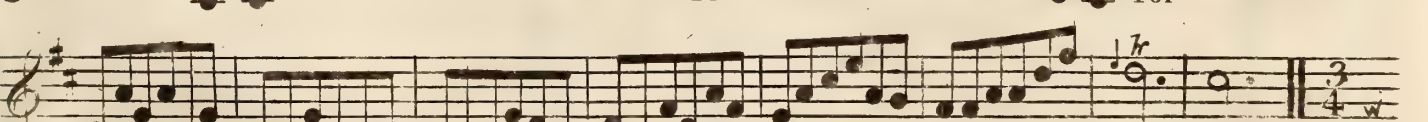
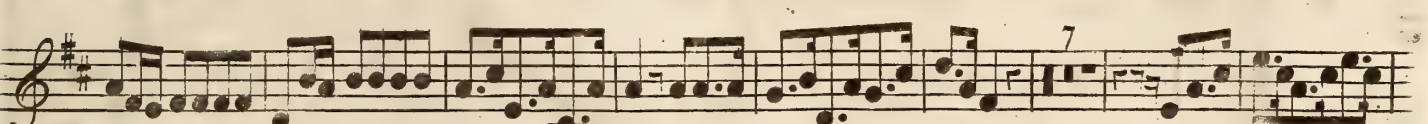
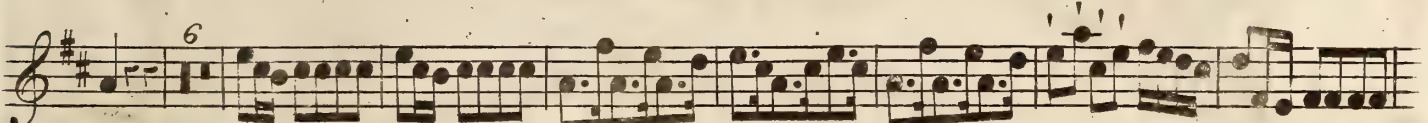
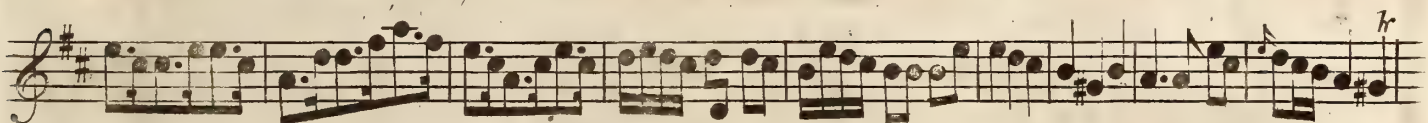
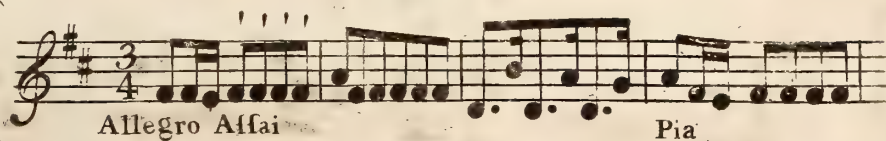




## VIOLINO SECONDO

1

## CONCERTO I



Adagio  
Volti e Siega



## VIOLINO SECONDO

Amoroso

Pia

For

Pianiss

For

5

For

Pia

Allegro Affai

Andante

For

Pia

For

Pia



## VIOLINO SECONDO

3

Violino Secondo musical score, page 3. The score consists of 12 staves of music in G major (one sharp). The music is written in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "Pielto", "Pia", and "For". There are also fingerings indicated by numbers 1, 2, 3, 7, and 8. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The paper shows signs of age, including some staining and wear.



# VIOLINO SECONDO

## CONCERTO II

Allegro Con Spirito

The score is written for Violino Secondo and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro Con Spirito'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics include *Pia* (Piano), *For* (Forzando), *Fortifs.* (Fortissimo), *Andante*, and *Pianifs.* (Pianissimo). The score also includes a repeat sign at the end of the 10th staff.

Staff 1: *Allegro Con Spirito*

Staff 2: *Pia*

Staff 3: *For*

Staff 4: *Pia*

Staff 5: *For*

Staff 6: *Fortifs.*

Staff 7: *Pia*

Staff 8: *For*

Staff 9: *mez. For*

Staff 10: *For*

Staff 11: *Pia*

Staff 12: *For*

Staff 13: *For*

Staff 14: *Pia*

Staff 15: *For*

Staff 16: *Fortifs.*

Staff 17: *Andante*

Staff 18: *Pia*

Staff 19: *For*

Staff 20: *Pia*

Staff 21: *Pianifs.*

Staff 22: *For*

Staff 23: *Pia*

Staff 24: *For*

Staff 25: *Pia*

Staff 26: *For*

Staff 27: *Pia*



## VIOLINO SECONDO

For Pia For Pia

For Pia For Pia For Pia For

Pia For Pia For Pia

For Pia For Pia For

Allegro, ma non tanto, è Grazioso Pianifs

For

For

Pia For

Pia Pianifs<sup>o</sup> For

Pia For

Pia For

Pia For

For



## A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo marking "Allegro" is written below the staff. The music begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed pairs. A fermata is placed over a note towards the end of the staff. The word "Pia" appears at the bottom right corner.

# CONCERTO III

Allegro

Pia

For

For

Pia

For

12

For

10

15

Pia

Pia

For

V I O L I N O   S E C O N D O

7

This page of musical notation is for a piano piece, likely a minuet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Andante". The music consists of several staves, each with various musical notations including notes, rests, and dynamic markings such as "Pia" (piano) and "For" (forte). There are also markings for "Adg." (adagio) and "Tempo di Minuet". The piece concludes with a "Trio" section, marked with a 6/8 time signature and a key signature of one flat (Bb). The final instruction is "e Poi Da Capo all Minuet Per il Fine".



VIOLINO SECONDO

CONCERTO IV

Allegro Afsai

Pianifs. Pia mºFor For

For Pianifs.

For

Pia For

Pia For

Pianifs. Pia mºFor For Fortifs.

For 1 1

Pia

For

Pia For

Pia



## VIOLINO SECONDO

This page contains the musical score for the Violino Secondo part, page 9. The score is written in treble clef with a key signature of one sharp (F#). It consists of 13 staves of music. The tempo and mood markings are "Largo con Affetto" and "Tempo di Minuet". The dynamics are marked with "For" (Forzando), "Pia" (Piano), and "Pianifs." (Pianissimo). The music features various melodic lines, including trills, slurs, and triplets. The page number "9" is in the top right corner.

For Pia

For Pia For

Largo con Affetto Pia For Pia

For

Pia For Pia

For Pia Pianifs.

Tempo di Minuet Pia For

Pia For

For Pia

For

Pia For Pia For

For



VIOLINO SECONDO

Allegro con Spirito

CONCERTO V



## VIOLINO SECONDO.

11

For Pia For Pia

For Pia For Pia For

Pianiss.

For

Pia

For

Fortiss.

Pia

For Pia For



## 12

This image shows a page of musical notation for a piano piece. The notation is arranged in ten horizontal staves. The first staff begins with a treble clef, a 4/4 time signature, and the tempo marking 'Andante'. It contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'Pia' and 'm<sup>o</sup> For'. The second staff includes a first ending bracket marked '1' and a 'For' marking. The third staff features a 'Pia' marking. The fourth staff has a 'm<sup>o</sup> For' marking. The fifth staff includes a 'Pia' marking and a 'Pianiss.' marking. The sixth staff is marked 'Tempo di Minuet' and includes a 'Pia' marking. The seventh staff has a 'Pia' marking. The eighth staff includes a 'Pia' marking. The ninth staff has a 'Pia' marking. The tenth staff includes a 'Pia' marking. The notation is dense with many notes and rests, and the page ends with a double bar line.





# CONCERTO VI

[illegible]



## VIOLINO SECONDO

15

This page contains the musical score for the Violino Secondo part, page 15. The music is written on twelve staves in G major (one sharp) and 2/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The word "For" appears at the beginning of the first, fourth, sixth, eighth, and tenth staves. The word "Pia" appears above the fifth staff and below the seventh, eighth, and tenth staves. A hairpin symbol is placed above the fifth staff. The score concludes with a double bar line on the twelfth staff.

For

Pia

For

Pia

For

Pia

For

Pia

For

For

For

For



This page contains 14 staves of musical notation for a piano piece. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various dynamics (Pia, For, Fortifs., Pianifs.), articulation (accents, slurs), and a tempo change to "Tempo, di Gavotte".

**Staff 1:** Starts with "Pia" and "m<sup>o</sup> For". The tempo is "Andante Cantabile".

**Staff 2:** Continues the melody with "For" and "Fortifs.".

**Staff 3:** Continues the melody with "Pia" and "Fortifs.".

**Staff 4:** Continues the melody with "Pia" and "Fortifs.".

**Staff 5:** Continues the melody with "Pia" and "Fortifs.".

**Staff 6:** Continues the melody with "Pia" and "Fortifs.".

**Staff 7:** Continues the melody with "Pia" and "Fortifs.".

**Staff 8:** Continues the melody with "Pia" and "Fortifs.".

**Staff 9:** Continues the melody with "Pia" and "Fortifs.".

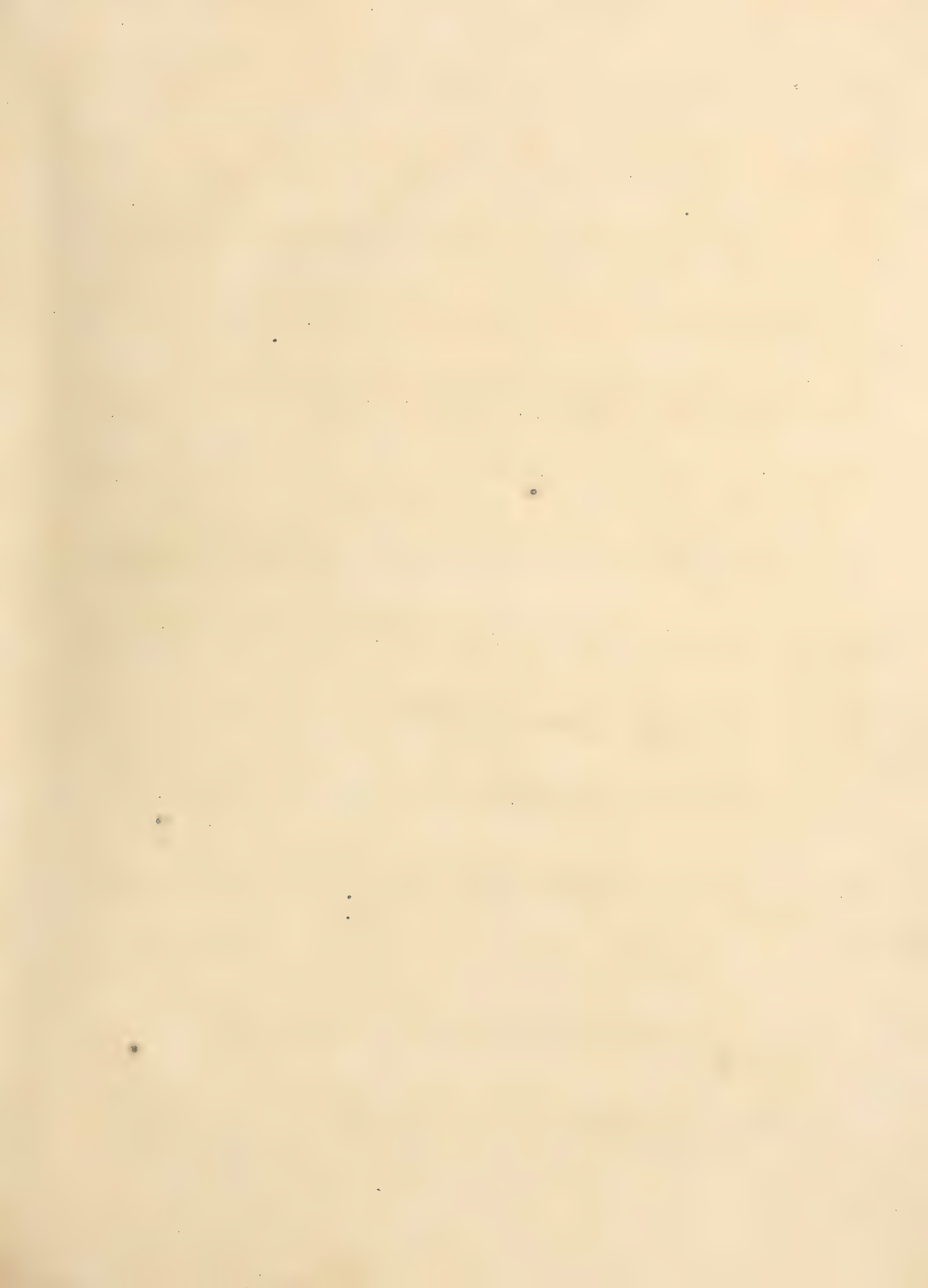
**Staff 10:** Continues the melody with "Pia" and "Fortifs.".

**Staff 11:** Continues the melody with "Pia" and "Fortifs.".

**Staff 12:** Continues the melody with "Pia" and "Fortifs.".

**Staff 13:** Continues the melody with "Pia" and "Fortifs.".

**Staff 14:** Continues the melody with "Pia" and "Fortifs.".







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*By His Royal Highnesses  
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devoted humble Servant.  
Charles Weideman.*

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N.B. These Concertos may be Perform'd without French Horns.

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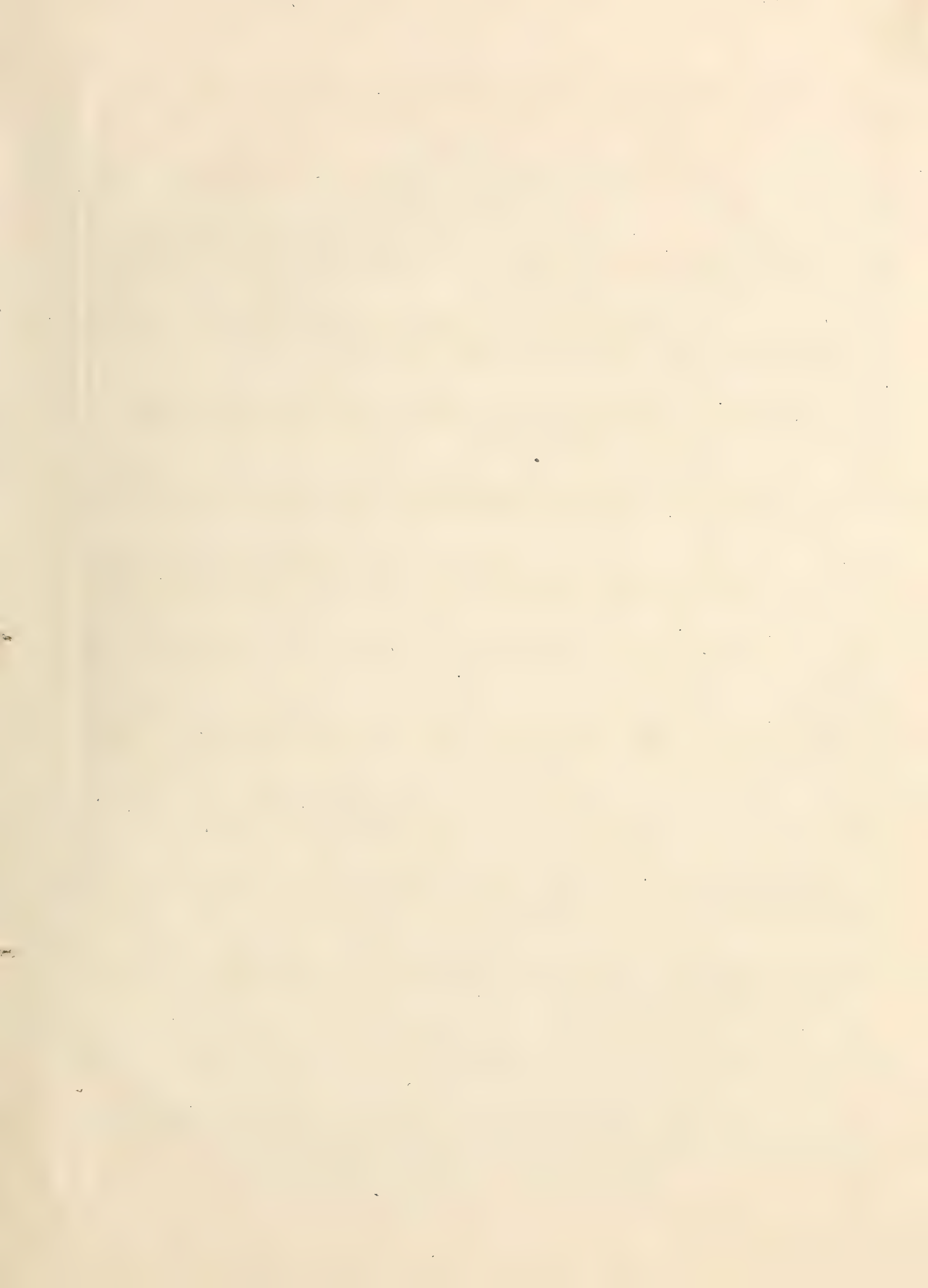
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Vincis Overtures. S<sup>t</sup>. Martini of Milan's Concertos. Weideman's Concertos. Op. 2. G.F. Haffes 18 Concertos. G.F.  
Ruge's Concertos G.F. Stanley's Concertos. Defelehs Concertos.









## CONCERTO I

Allegro Affai Pia

For Pia For

Pia For Adagio

Amoroso Pia For Pianissimo

Allegro Affai

## B A S S O

3

Andante

Pia

Pia

Presto

For.



## B A S S O

## CONCERTO II

Allegro con Spirito

Fortifs.

m. For

For

Fortifs.

Andante

Pianifs.

For

For

Pia

Pia

B A S S O

5

56 5 3 # 1 6 4 1 7 5 1 6 5b 2 4b 3

For

6 5 4 3 2 7 5 3 6 7b 5 3

For

5b 6 5b 6 6 6 6 4 5 3

Pia For

6 7 5 9 8 6 6 5 3 7 5

Allegro ma non tanto, è Grazioso Pia For

7 6 7 6

6 4 b 4 6 b 6 4 5 2 5 3 # 6

6 5 b 6 5b 5 6 6 5 7 6 4 6 5 3 6 5

Pia Pianiss For

9 8 6 6 5 7 3

7 5 4 3 4 3 5 3 7 5

6 7 5 7 5

7 5 6 4 5 3



B A S S O

# CONCERTO III

Allegro

Pia

For

# CONCERTO III

Allegro

For

Pia

13

10

15

## B A S S O

7

5 6 4 6 4 5 3 6 4 7 3

Andante

9 3 6 4 3 6 4 7 4 2 8 5 6 4 7 4 2 6 4 7 4 2 6 4 7 4 2 8 6

6 5 4 6 4 7 3 7 3 6 4 5 3 8

6 6 7 6 7 7 6 7

7 6 6 2 6 6 5 4 3 6 6 4 7 2 8 3 6 4 7 2 8 3

6 6 6 6 4 5 6 7 6 6 4 2 6 6 5 6

Tempo di Minuet

Adg<sup>o</sup>

Pia For

6 4 5 6 4 6 6 7 6 4 7 5 6 6 4 2 6 6 4 3 6 6 5 3

Pia For

6 4 6 4 6 6 7 6 4 7 5 6 6 4 2 6 6 4 3 6 6 5 3

Pia For

6 4 6 4 6 6 7 6 4 7 5 6 6 4 2 6 6 4 3 6 6 5 3

Pia For

6 4 6 4 6 6 7 6 4 7 5 6 6 4 2 6 6 4 3 6 6 5 3

Trio

20 32

c Poi Da Capo al Minuet Per al Fine



## CONCERTO IV

Tasto Solo

Allegro Afsai

Pianifs. Pia m<sup>o</sup> For For

Fortifs.

m<sup>o</sup> For

For

tasto Solo

Pianifs. Pia m<sup>o</sup> For For

Fortifs.

tasto Solo

## B A S S O

9

6 6 6 2 6 6 6 5 7 8 6 6

Pia For

6 6 6 6 6 6 6 4 3 6 7

Pia For

8 6 7 8 6 6 5 6 7 6 7 4 5 1 1 1 1

tafto Solo

6 6 6 6 6 2 6 7 7 4 6 6 6 6

Largo con Affetto Pia For

6 5 6 7 5 6 7 3 7 7 6 6 5 5

Pia For

5 6 6 6 6 6 4 5 1

Pia

Tempo di Minuet

6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

6 9 8 5 3 9 8 6 4

5 5 5 6 5 7 6 7 6 7 6

4 7 7 6 6 6 4 3 4 6 6 6 6 6

6 5 3



Allegro con Spirito

[illegible]



B A S S O

11

[illegible]



## CONCERTO VI

Allegro

Pia For Pia

tafto Solo

tafto Solo

tafto Solo

9 8 6 5 4 3 2



# B A S S O

13

This page contains ten staves of musical notation for a Bass instrument. The notation includes various dynamics such as *Pia*, *For*, *Andante Cantabile*, *Tempo di Gavotte*, *Fortifs.*, and *Pianifs.*. Fingerings are indicated by numbers 1-5 above notes. The music is written in a key with one sharp (F#) and a common time signature (C). The staves are arranged in a single system, with each staff containing a line of music and its corresponding dynamics and fingerings.

Staff 1: *Pia* *For*

Staff 2: *Andante Cantabile* *For* *Fortifs.* *Pia*

Staff 3: *For* *Pia* *m<sup>o</sup> For* *For* *Fortifs.*

Staff 4: *Pia* *m<sup>o</sup> For* *For* *Fortifs.*

Staff 5: *Tempo di Gavotte* *Pia* *For*

Staff 6: *Pia* *Pianifs.*

Staff 7: *Pia* *For*

Staff 8: *Pia* *For*



